





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters™*.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Arkansas standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Arkansas standards and *Arts & Letters* follows.

Reading Comprehension

Reading Fundamentals

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
6.RC.1.RF Provide an objective summary of a text.	Level 6, Module 1, Lessons 3, 4, 5, 13 Level 6, Module 2, Lesson 26 Level 6, Module 3, Lessons 13, 28 Level 6, Module 4, Lessons 3, 15
6.RC.2.RF Determine how a central idea and/or theme of a text is conveyed through supporting details.	Level 6, Module 1, Lessons 7, 21, 32 Level 6, Module 2, Lessons 10, 19, 26, 30 Level 6, Module 3, Lessons 18, 31 Level 6, Module 4, Lessons 7, 23, 27, 30
6.RC.3.RF Cite text evidence to support an analysis of what a text states, using background knowledge to draw inferences from the text.	Level 6, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37 Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 39
6.RC.4.RF Demonstrate reading comprehension of age and grade-appropriate texts by speaking or writing.	Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37 Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 39

Reading Comprehension**Reading Literature**

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
6.RC.5.RL Describe how a plot develops over the course of a text, including how the characters respond and/or change as the plot moves toward a resolution.	Level 6, Module 1, Lessons 14, 15, 17, 19, 21, 23, 24, 25, 27, 28, 29, 30 Level 6, Module 3, Lessons 4, 5, 7, 8, 12, 13, 17, 18, 22, 23, 24, 25, 28, 29, 30 Level 6, Module 4, Lessons 12, 15, 21, 23
6.RC.6.RL Determine how elements in the structure of a story, drama, or poem support the development of setting, plot, or theme.	Level 6, Module 1, Lessons 20, 25, 27, 28, 29, 30 Level 6, Module 3, Lessons 13, 17, 25, 26, 28, 30 Level 6, Module 4, Lessons 5, 6, 10, 14, 15, 17, 20, 21
6.RC.7.RL Explain how an author develops the point of view and/or perspective of the narrator or speaker in a text.	Level 6, Module 3, Lessons 6, 8 Level 6, Module 4, Lesson 16
6.RC.8.RL Compare and contrast the experience of reading a text to listening to or watching an audio, video, or live version of the text. Compare and contrast what is:	Level 6, Module 3, Lesson 16 Level 6, Module 4, Lessons 25, 26
6.RC.8.RL.1 Imagined when reading a text.	Level 6, Module 3, Lesson 16 Level 6, Module 4, Lessons 25, 26
6.RC.8.RL.2 Observed when listening and/or watching.	Level 6, Module 3, Lesson 16 Level 6, Module 4, Lessons 25, 26
6.RC.9.RL Examine two texts of varying structures or genres that have similar themes and/or topics.	Level 6, Module 1, Lesson 16 Level 6, Module 2, Lesson 32 Level 6, Module 3, Lessons 6, 9, 13, 14, 15, 24, 27 Level 6, Module 4, Lessons 6, 22, 23, 25

6.RC.10.RL Identify the theme in an original, adapted, or modernized drama, poem, folktale, or story from world literature (beginnings of civilization through 1450), explaining its historical and/or contemporary significance.	Level 6, Module 3, Lesson 15 Level 6, Module 4, Lessons 7, 23, 30
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Reading Comprehension

Reading Information

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
6.RC.11.RI Describe how a central individual, event, or idea is introduced and developed in a text.	Level 6, Module 2, Lessons 3, 4, 6, 7, 8, 10, 14, 15, 17, 19, 20, 22, 23, 24, 26, 29
6.RC.12.RI Determine how a particular sentence or paragraph in a text fits into the overall structure and contributes to the development of an idea, theme, or argument.	Level 6, Module 1, Lesson 5 Level 6, Module 2, Lessons 6, 9, 25, 30
6.RC.13.RI Determine how an author's purpose, point of view, and/or perspective is conveyed in a text.	Level 6, Module 2, Lessons 3, 8, 10, 18, 21, 24, 28, 29, 30
6.RC.14.RI Examine a topic or issue in two or more multimedia formats (e.g., presentations, charts, images, audio).	Level 6, Module 1, Lessons 3, 5, 6, 7, 8 Level 6, Module 2, Lessons 8, 14, 15, 21, 23
6.RC.15.RI Evaluate the development of an argument and supporting claims in a text, distinguishing between claims that are supported by reasons and evidence from claims that are not.	Level 6, Module 2, Lessons 21, 28, 31
6.RC.16.RI Compare and contrast two authors' presentations of an event.	Level 6, Module 2, Lessons 5, 7, 29, 30 Level 6, Module 3, Lesson 9

6.RC.17.RI Identify the central idea in a non-fiction work from or about world literature (beginnings of civilization through 1450), explaining its historical and/or contemporary significance.	<i>Arts & Letters</i> does not address this standard.
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Writing

Style

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
6.W.1.S Write an argument, using clear reasons and supporting evidence.	Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 17, 18, 19, 23, 24, 25, 26, 27, 28, 30, 31, 33, 36, 37, 38, 39
6.W.1.S.1 Introduce claims.	Level 6, Module 3, Lessons 13, 14, 17, 18, 19, 25, 27, 28, 30, 31, 36, 37, 38, 39
6.W.1.S.2 Support claims with credible sources.	Level 6, Module 3, Lessons 11, 12, 15, 18, 19, 23, 24, 26, 30, 31, 33, 36, 37, 38, 39
6.W.2.S Write to inform about a topic.	Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 28, 29, 30, 32, 33, 36, 37, 38, 39
6.W.2.S.1 Organize ideas, concepts, and information.	Level 6, Module 2, Lessons 14, 15, 18, 19, 20, 23, 25, 26, 28, 29, 30, 36, 37, 38, 39
6.W.2.S.2 Use relevant facts, definitions, concrete details, and quotations.	Level 6, Module 2, Lessons 11, 15, 16, 17, 19, 20, 22, 24, 28, 29, 30, 32, 33, 36, 37, 38, 39
6.W.3.S Write to express real or imagined experiences and/or events.	Level 6, Module 1, Lessons 7, 9, 14, 19, 20, 21, 22, 23, 24, 25, 29, 31, 32, 33, 37, 38, 39
6.W.3.S.1 Use relevant descriptive details.	Level 6, Module 1, Lessons 7, 14, 19, 20, 22, 23, 24, 25, 32, 33, 38, 39

6.W.3.S.2 Organize well-structured event sequences.	Level 6, Module 1, Lessons 9, 21, 22, 29, 31, 32, 37, 38, 39
6.W.3.S.3 Use narrative techniques (e.g., dialogue, sequencing, description, characterization).	Level 6, Module 1, Lessons 7, 14, 19, 20, 22, 23, 24, 25, 32, 33, 38, 39

Writing

Production

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
6.W.4.P Choose precise words, phrases, and relevant details to accurately convey experiences, events, and/or information.	Level 6, Module 1, Lessons 5, 12, 15, 22, 23, 38, 39 Level 6, Module 2, Lessons 19, 20, 25, 28, 29, 30, 37, 38, 39 Level 6, Module 3, Lessons 19, 25, 31, 36, 37, 38
6.W.5.P Organize writing logically, constructing an introduction, body, conclusion, and/or reflection when appropriate.	Level 6, Module 1, Lessons 9, 21, 22, 29, 31, 32, 37, 38, 39 Level 6, Module 2, Lessons 14, 15, 18, 19, 20, 23, 25, 26, 27, 28, 29, 30, 36, 37, 38, 39 Level 6, Module 3, Lessons 13, 14, 17, 18, 19, 25, 27, 28, 29, 30, 31, 36, 37, 38, 39
6.W.6.P Use a variety of sentence types (i.e., simple, compound, complex, compound-complex).	Level 6, Module 1, Lessons 17, 18, 22, 26, 33 Level 6, Module 2, Lessons 11, 20, 28, 29, 30, 33, 37, 38, 39 Level 6, Module 3, Lessons 19, 32 Level 6, Module 4, Lessons 15, 24, 28, 30
6.W.7.P Choose a variety of transition words, phrases, and clauses to convey sequence, to signal shifts from one time or setting to another, and/or to clarify the relationships among ideas.	Level 6, Module 1, Lessons 24, 32, 33, 38, 39 Level 6, Module 2, Lessons 16, 19, 20, 28, 29, 30, 37, 38, 39 Level 6, Module 3, Lessons 16, 18, 19, 26, 30, 31, 37, 38, 39

<p>6.W.8.P</p> <p>Construct clear and coherent writing in which the development, organization, and style are appropriate to the task, purpose, and audience.</p>	<p>Level 6, Module 1, Lessons 3, 4, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 17, 20, 33, 34, 35</p>
<p>6.W.9.P</p> <p>Develop writing stamina during single sessions and over extended periods of time.</p>	<p>Level 6, Module 1, Lessons 22, 32, 38</p> <p>Level 6, Module 2, Lessons 20, 23, 29, 36, 37, 38</p> <p>Level 6, Module 3, Lessons 19, 25, 31, 36, 37, 38</p> <p>Level 6, Module 4, Lesson 34</p>
<p>6.W.10.P</p> <p>Increase independent writing with support and collaboration from peers and adults, employing the stages of the writing process (e.g., draft, revise, edit) with a focus on purpose.</p>	<p>Level 6, Module 1, Lessons 20, 21, 22, 23, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 18, 19, 20, 28, 29, 30, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 18, 19, 21, 30, 31, 32, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 33, 34, 35</p>
<p>6.W.11.P</p> <p>Include headings and graphics to clarify information.</p>	<p>Level 6, Module 4, Lessons 36, 37, 38</p>
<p>6.W.12.P</p> <p>Maintain formal style when appropriate, editing writing to include grade-appropriate conventions for publishing.</p>	<p>Level 6, Module 2, Lessons 19, 20, 28, 29, 30, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 18, 19, 30, 31, 37, 38, 39</p>

Writing

Research

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
6.W.13.R Conduct research to answer a question.	Level 6, Module 1, Lesson 30 Level 6, Module 2, Lessons 11, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39 Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39 Level 6, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38
6.W.14.R Assess credible sources.	Level 6, Module 4, Lessons 8, 10, 11, 21, 22, 24
6.W.15.R Quote or paraphrase data and conclusions, crediting sources and/or authors.	Level 6, Module 4, Lessons 9, 21, 22, 23, 25
6.W.16.R Provide basic and consistent bibliographic information for sources.	Level 6, Module 2, Lesson 17 Level 6, Module 4, Lessons 8, 9, 11, 21, 22, 24, 25

Vocabulary

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
6.V.1 Use general academic and content-specific words and phrases accurately.	Level 6, Module 1, Lessons 7, 9, 18, 21, 22, 23, 26, 29, 31, 32, 33, 36, 37, 38, 39 Level 6, Module 2, Lessons 10, 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39 Level 6, Module 3, Lessons 3, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 6, Module 4, Lessons 7, 8, 15, 23, 24, 27, 28, 30, 39

<p>6.V.2</p> <p>Decode and encode words, using knowledge of Greek combining forms and Latin prefixes, bases, and suffixes and connectives as needed.</p>	<p>Level 6, Module 1, Lessons 2, 4, 5, 6, 7, 8, 14, 15, 18, 19, 20, 23, 27, 28, 31, 32, 33</p> <p>Level 6, Module 2, Lessons 1, 3, 4, 5, 6, 7, 14, 15, 16, 17, 20, 21, 25, 27, 29, 31</p> <p>Level 6, Module 3, Lessons 3, 4, 5, 6, 7, 9, 17, 27</p> <p>Level 6, Module 4, Lessons 1, 3, 5, 6, 10, 14, 15, 17, 20, 21, 26, 27, 30</p>
<p>6.V.3</p> <p>Determine the meaning of unknown and multiple-meaning words and phrases, choosing from a range of effective techniques:</p>	<p>Level 6, Module 1, Lessons 3, 11, 22, 35</p> <p>Level 6, Module 2, Lessons 2, 5, 7, 8, 13, 14, 17, 21, 24, 35</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 6, 9, 12, 21, 35</p> <p>Level 6, Module 4, Lessons 2, 5, 6, 8, 11, 14, 17, 20, 27, 34</p>
<p>6.V.3.1</p> <p>Use common Greek or Latin affixes and roots (i.e., morphology)</p>	<p>Level 6, Module 1, Lessons 3, 11, 22, 35</p> <p>Level 6, Module 2, Lessons 2, 8, 13, 14, 17, 24, 35</p> <p>Level 6, Module 3, Lessons 3, 9, 12, 21, 35</p> <p>Level 6, Module 4, Lessons 2, 8, 11, 20, 34</p>
<p>6.V.3.2</p> <p>Trace the origins of words (i.e., etymology)</p>	<p>Level 6, Module 1, Lessons 3, 6, 23, 27</p> <p>Level 6, Module 2, Lessons 2, 5, 7, 8, 14, 21</p> <p>Level 6, Module 3, Lessons 3, 4, 6, 9, 12, 27</p> <p>Level 6, Module 4, Lessons 17, 27</p>
<p>6.V.3.3</p> <p>Use context</p>	<p>Level 6, Module 1, Lesson 18</p> <p>Level 6, Module 2, Lesson 2</p> <p>Level 6, Module 3, Lesson 2</p> <p>Level 6, Module 4, Lessons 2, 5, 14, 20</p>
<p>6.V.3.4</p> <p>Consult reference materials to clarify pronunciation and/or parts of speech</p>	<p>Level 6, Module 2, Lesson 2</p> <p>Level 6, Module 3, Lessons 3, 17</p> <p>Level 6, Module 4, Lessons 2, 8, 14, 20</p>

6.V.3.5 Use word relationships such as cause and effect, part to whole, and item into category to clarify the meaning of a word.	Level 6, Module 1, Lessons 6, 15 Level 6, Module 2, Lesson 14 Level 6, Module 4, Lessons 6, 20
6.V.4 Recognize two words with similar denotations, considering how their connotations and nuances impact the words' meanings.	Level 6, Module 2, Lessons 3, 36 Level 6, Module 4, Lessons 3, 6, 13, 21
6.V.5 Determine how word choice contributes to the meaning, style, and/or tone of a text.	Level 6, Module 1, Lessons 15, 27 Level 6, Module 3, Lessons 7, 10, 14 Level 6, Module 4, Lessons 13, 26
6.V.6 Demonstrate an understanding of figurative language in context, including extended metaphor and personification.	Level 6, Module 1, Lessons 15, 27, 31 Level 6, Module 2, Lessons 6, 14, 16, 22, 32 Level 6, Module 3, Lessons 10, 32 Level 6, Module 4, Lesson 25

Collaborative Communication

Speaking and Listening Comprehension

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
6.CC.1.SLC Express ideas in a collaborative setting, using effective discussion strategies.	Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37 Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 39

<p>6.CC.2.SLC</p> <p>Come to discussions prepared, referring to gathered evidence on the topic, text, or issue.</p>	<p>Level 6, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 14, 15, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 6, Module 4, Lessons 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 39</p>
<p>6.CC.3.SLC</p> <p>Follow rules for collegial discussions, setting specific goals and deadlines and defining individual roles. Collegial discussions should include: • One-on-one • In small groups • Teacher-led</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 39</p>
<p>6.CC.4.SLC</p> <p>Build upon ideas in collaborative discussions, asking questions relevant to the topic, text, or issue.</p>	<p>Level 6, Module 1, Lessons 7, 21, 32, 36</p> <p>Level 6, Module 2, Lessons 10, 19, 26, 30, 36</p> <p>Level 6, Module 3, Lessons 18, 31, 36</p> <p>Level 6, Module 4, Lessons 7, 23, 27, 39</p>
<p>6.CC.5.SLC</p> <p>Contribute to the topic, text, or issue, responding to questions with relevant information.</p>	<p>Level 6, Module 1, Lessons 7, 21, 32, 36</p> <p>Level 6, Module 2, Lessons 10, 19, 26, 30, 36</p> <p>Level 6, Module 3, Lessons 18, 31, 36</p> <p>Level 6, Module 4, Lessons 7, 23, 27, 39</p>
<p>6.CC.6.SLC</p> <p>Paraphrase multiple perspectives.</p>	<p>Level 6, Module 1, Lessons 7, 21, 32, 36</p> <p>Level 6, Module 2, Lessons 10, 19, 26, 30, 36</p> <p>Level 6, Module 3, Lessons 18, 31, 36</p> <p>Level 6, Module 4, Lessons 7, 23, 27, 39</p>

6.CC.7.SLC Describe how non-textual information enhances the understanding of a topic, text, or issue.	Level 6, Module 1, Lessons 3, 7, 8, 26, 36 Level 6, Module 2, Lessons 7, 21, 27
6.CC.8.SLC Identify a speaker's argument and supporting claims, distinguishing between claims that are supported by evidence from those not supported by evidence.	Level 6, Module 1, Lesson 8 Level 6, Module 2, Lessons 5, 21 Level 6, Module 3, Lessons 7, 12, 22, 30 Level 6, Module 4, Lessons 4, 28

Collaborative Communication

Presentation

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
6.CC.9.P Present claims and evidence.	Level 6, Module 1, Lessons 7, 21, 32, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 36, 37, 39 Level 6, Module 3, Lessons 18, 31, 36, 39 Level 6, Module 4, Lessons 7, 23, 27, 37, 38, 39
6.CC.10.P Sequence ideas logically.	Level 6, Module 1, Lessons 7, 21, 32, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 36, 37, 39 Level 6, Module 3, Lessons 18, 31, 36, 39 Level 6, Module 4, Lessons 7, 23, 27, 37, 38, 39
6.CC.11.P Use accurate descriptions, facts, and/or details to support central ideas and/or themes.	Level 6, Module 1, Lessons 7, 21, 32, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 36, 37, 39 Level 6, Module 3, Lessons 18, 31, 36, 39 Level 6, Module 4, Lessons 7, 23, 27, 37, 38, 39
6.CC.12.P Include multimedia and visuals to clarify information.	Level 6, Module 4, Lessons 33, 36, 37, 38

6.CC.13.P Use eye contact, adequate volume, and clear pronunciation in consideration of the audience.	Level 6, Module 1, Lessons 7, 21, 32, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 36, 37, 39 Level 6, Module 3, Lessons 18, 31, 36, 39 Level 6, Module 4, Lessons 7, 23, 27, 37, 38, 39
6.CC.14.P Demonstrate command of standard English when indicated or appropriate.	Level 6, Module 1, Lessons 7, 21, 32, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 31, 36 Level 6, Module 3, Lessons 18, 31, 36 Level 6, Module 4, Lessons 7, 23, 27, 33, 36, 37, 38, 39
6.CC.15.P Recite a passage from a well-known poem, play, or speech.	Level 6, Module 1, Lesson 28 Level 6, Module 2, Lesson 31

Language

Structure

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
6.L.1.S Use nouns effectively:	Level 6, Module 1, Lessons 4, 22, 38, 39
6.L.1.S.1 Direct objects	Level 6, Module 1, Lessons 4, 22, 38, 39
6.L.2.S Use pronouns properly:	Level 6, Module 1, Lessons 18, 22, 38, 39
6.L.2.S.1 Intensive and reflexive pronouns	Level 6, Module 1, Lessons 18, 22, 38, 39

6.L.2.S.2 Relative pronouns	<i>Arts & Letters</i> addresses this standard in grade level 4. Level 4, Module 1, Lessons 22, 23, 25, 27, 28, 29, 33, 37, 38, 39 Level 4, Module 4, Lesson 10
6.L.3.S Ensure pronouns have a clear antecedent and are appropriate in number and person.	Level 6, Module 2, Lessons 21, 30 Level 6, Module 3, Lessons 14, 22 Level 6, Module 4, Lesson 8
6.L.4.S Use verbs effectively:	<i>Arts & Letters</i> addresses this standard in grade levels 3, 5, and 8. See children below:
6.L.4.S.1 Perfect verb tenses	<i>Arts & Letters</i> addresses this standard in grade level 5. Level 5, Module 4, Lessons 7, 14, 24
6.L.4.S.2 Shifts in mood	<i>Arts & Letters</i> addresses this standard in grade level 8. Level 8, Module 4, Lessons 7, 32
6.L.4.S.3 Subject/verb agreement	<i>Arts & Letters</i> addresses this standard in grade level 3. Level 3, Module 4, Lessons 24, 29, 31, 33
6.L.4.S.4 Linking/be verbs	<i>Arts & Letters</i> does not address this standard.
6.L.5.S Use modifiers effectively:	<i>Arts & Letters</i> does not address this standard.
6.L.5.S.1 Proper adjectives	<i>Arts & Letters</i> does not address this standard.
6.L.5.S.2 Predicate adjectives	<i>Arts & Letters</i> does not address this standard.

6.L.2.S.2 Relative pronouns	<i>Arts & Letters</i> addresses this standard in grade level 4. Level 4, Module 1, Lessons 22, 23, 25, 27, 28, 29, 33, 37, 38, 39 Level 4, Module 4, Lesson 10
6.L.3.S Ensure pronouns have a clear antecedent and are appropriate in number and person.	Level 6, Module 2, Lessons 21, 30 Level 6, Module 3, Lessons 14, 22 Level 6, Module 4, Lesson 8
6.L.4.S Use verbs effectively:	<i>Arts & Letters</i> addresses this standard in grade levels 3, 5, and 8. See children below:
6.L.4.S.1 Perfect verb tenses	<i>Arts & Letters</i> addresses this standard in grade level 5. Level 5, Module 4, Lessons 7, 14, 24
6.L.4.S.2 Shifts in mood	<i>Arts & Letters</i> addresses this standard in grade level 8. Level 8, Module 4, Lessons 7, 32
6.L.4.S.3 Subject/verb agreement	<i>Arts & Letters</i> addresses this standard in grade level 3. Level 3, Module 4, Lessons 24, 29, 31, 33
6.L.6.S Produce compound-complex sentences, using dependent clauses, subordinating conjunctions, conjunctive adverbs, correlative conjunctions, and coordinating conjunctions.	Level 6, Module 1, Lessons 18, 22, 26, 33 Level 6, Module 2, Lessons 11, 33 Level 6, Module 3, Lessons 19, 32 Level 6, Module 4, Lessons 15, 24, 28, 30

Language

Conventions

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
6.L.7.C Set off restrictive, nonrestrictive, and parenthetical elements, using commas, parentheses, dashes.	Level 6, Module 1, Lesson 14 Level 6, Module 2, Lessons 3, 16, 33 Level 6, Module 3, Lessons 30, 31, 32, 37, 38, 39 Level 6, Module 4, Lesson 28
6.L.8.C Use commas to set off series, phrases and clauses, and direct address.	<i>Arts & Letters</i> addresses this standard in grade level 5. Level 5, Module 3, Lessons 18, 23 Level 5, Module 4, Lessons 12, 28 Level 5, Module 3, Lessons 8, 14, 15, 22, 28, 37, 38
6.L.9.C Indicate dialogue, quotes, and titles, using quotation marks.	<i>Arts & Letters</i> addresses this standard in grade levels 3, 4, and 5. Level 3, Module 3, Lessons 23, 24, 26, 33, 37, 38 Level 4, Module 2, Lessons 18, 25, 26, 33, 35, 36, 38 Level 4, Module 3, Lessons 10, 12, 13, 14, 37, 38, 39 Level 5, Module 2, Lessons 13, 19, 20, 21, 27, 28, 29, 31, 37, 38
6.L.10.C Use knowledge of reading foundational skills, spelling patterns, and generalizations such as syllable patterns, ending rules, and meaningful word parts (i.e., morphology) to spell correctly.	<i>Arts & Letters</i> addresses this standard in grade level 3. Level 3, Module 4, Lessons 14, 15, 16, 17, 23, 31, 32, 33