





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters™*.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Arkansas standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Arkansas standards and *Arts & Letters* follows.

Reading Comprehension

Reading Fundamentals

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
7.RC.1.RF Provide an objective summary of a text.	Level 7, Module 1, Lessons 3, 5, 16, 18, 19, 24, 25, 27, 29 Level 7, Module 2, Lessons 3, 7, 11, 20, 31 Level 7, Module 3, Lessons 3, 4, 9, 16 Level 7, Module 4, Lessons 3, 26
7.RC.2.RF Determine how a central idea and/or theme of a text is developed through supporting details.	Level 7, Module 1, Lessons 11, 21, 31 Level 7, Module 2, Lessons 15, 29 Level 7, Module 4, Lessons 13, 30
7.RC.3.RF Cite text evidence to support an analysis of what a text states, using background knowledge to justify inferences drawn from the text.	Level 7, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 36 Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35 Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 7, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 39
7.RC.4.RF Demonstrate reading comprehension of age and grade-appropriate texts by speaking or writing.	Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36 Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35 Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 39

Reading Comprehension**Reading Literature**

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
7.RC.5.RL Examine how the interaction of literary elements impacts a story or drama, including how setting shapes the characters or plot or how imagery affects the mood of a text.	Level 7, Module 1, Lessons 4, 5, 6, 7, 8, 9, 16, 17, 19, 22, 25, 27, 28, 29, 30 Level 7, Module 2, Lessons 3, 5, 6, 8, 11, 12, 13, 14, 15, 19, 20, 22, 23, 24, 25, 27, 29, 34 Level 7, Module 3, Lessons 3, 4, 6, 7, 8, 14, 17, 18, 25, 27, 29, 30 Level 7, Module 4, Lessons 18, 19, 21, 22, 27, 28, 30, 39
7.RC.6.RL Describe how elements in the overall structure of a story, drama, or poem contribute to its meaning.	Level 7, Module 1, Lessons 10, 20 Level 7, Module 3, Lessons 10, 11
7.RC.7.RL Determine how an author develops multiple points of view and perspectives of characters or narrators in a text.	Level 7, Module 1, Lessons 6, 7, 8, 19, 20, 26, 28 Level 7, Module 2, Lessons 3, 10, 14, 22, 23, 26 Level 7, Module 3, Lessons 14, 16, 19, 26 Level 7, Module 4, Lesson 20
7.RC.8.RL Recognize the differences between reading a text, listening to an audio recording of a text, and/or watching a multimedia version of a text; differences of which:	Level 7, Module 3, Lesson 2 Level 7, Module 4, Lesson 24
7.RC.8.RL.1 Literary elements are imagined when reading a text, and	Level 7, Module 3, Lesson 2 Level 7, Module 4, Lesson 24
7.RC.8.RL.2 Multimedia techniques are observed when listening and/or watching.	Level 7, Module 3, Lesson 2 Level 7, Module 4, Lesson 24

7.RC.9.RL Compare and contrast a fictional portrayal of a time, place, or character with the historical account of the corresponding time, place, or character.	Level 7, Module 1, Lessons 4, 8, 16, 18, 25, 32 Level 7, Module 2, Lessons 4, 6, 9, 11, 16, 22, 27, 28, 31 Level 7, Module 3, Lessons 5, 6, 10, 14, 15, 16, 17, 22, 33 Level 7, Module 4, Lessons 21, 23, 27
7.RC.10.RL Identify the theme in an original, adapted, or modernized drama, poem, folktale, or story from American literature (beginnings through 1850), explaining its historical and/or contemporary significance.	Level 7, Module 1, Lesson 25 Level 7, Module 4, Lesson 24

Reading Comprehension

Reading Information

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
7.RC.11.RI Describe how the interactions between individuals, events, and ideas impact the development of a text.	Level 7, Module 1, Lesson 12 Level 7, Module 2, Lessons 4, 34 Level 7, Module 4, Lessons 4, 5, 7, 9, 10, 13, 39
7.RC.12.RI Describe how the major sections of a text influence the overall structure and development of ideas, themes, or arguments.	Level 7, Module 4, Lesson 6
7.RC.13.RI Examine how an author distinguishes his or her purpose, point of view, and/or perspective in a text from alternate or opposing positions.	Level 7, Module 3, Lesson 12 Level 7, Module 4, Lessons 3, 11
7.RC.14.RI Compare and contrast how an individual, issue, or idea is portrayed in a written text and in multimedia.	Level 7, Module 2, Lesson 7

7.RC.15.RI Evaluate the argument and supporting claims in a text, assessing whether the reasoning is logical and if the evidence is relevant and sufficient to support the claims.	Level 7, Module 4, Lesson 12
7.RC.16.RI Compare and contrast how two or more authors write about the same topic, including how key information is presented, how evidence is explained, and how facts are interpreted or promoted.	Level 7, Module 4, Lesson 8
7.RC.17.RI Identify the central idea in a nonfiction work from or about American literature (beginnings through 1850), explaining its historical and/or contemporary significance.	<i>Arts & Letters</i> does not address this standard.

Writing

Style

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
7.W.1.S Compose an argument, using clear reasons and supporting evidence.	Level 7, Module 3, Lessons 3, 7, 8, 10, 11, 12, 21, 22, 27, 29, 30, 32, 36, 37, 38, 39
7.W.1.S.1 Introduce claims.	Level 7, Module 3, Lessons 7, 10, 11, 12, 21, 27, 29, 30, 32, 36, 37, 38, 39
7.W.1.S.2 Acknowledge alternate or opposing claims.	Level 7, Module 3, Lessons 3, 7, 10, 21
7.W.1.S.3 Support claims with credible sources.	Level 7, Module 3, Lessons 8, 22, 36
7.W.2.S Write to inform about a topic.	Level 7, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39

7.W.2.S.1 Introduce a topic with a preview of what is to follow.	Level 7, Module 2, Lessons 9, 12, 13, 15, 16, 26, 28, 30, 31, 35, 36, 37, 38, 39
7.W.2.S.2 Convey ideas, concepts, and information.	Level 7, Module 2, Lessons 14, 15, 26, 29, 30, 31, 35, 37
7.W.2.S.3 Choose relevant facts, definitions, concrete details, quotations, and examples.	Level 7, Module 2, Lessons 6, 7, 8, 10, 11, 15, 25, 27, 28, 30, 31, 35, 36, 38, 39
7.W.3.S Write to express real or imagined experiences and/or events.	Level 7, Module 1, Lessons 8, 10, 11, 12, 15, 16, 17, 20, 21, 22, 24, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39
7.W.3.S.1 Establish the topic, context, narrative elements, and point of view and/or perspective.	Level 7, Module 1, Lessons 8, 11, 20, 21, 22, 29, 30, 31, 35, 36, 37, 38, 39
7.W.3.S.2 Use relevant, descriptive details and precise language.	Level 7, Module 1, Lessons 10, 12, 15, 16, 17, 21, 22, 24, 27, 28, 31, 38, 39
7.W.3.S.3 Develop well-structured event sequences. • Use narrative techniques (e.g., dialogue, pacing, description).	Level 7, Module 1, Lessons 8, 11, 20, 21, 22, 29, 30, 31, 35, 36, 37, 38, 39

Writing

Production

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
7.W.4.P Construct clear and coherent writing in which the development, organization, and style are appropriate to the task, purpose, and audience.	Level 7, Module 1, Lessons 7, 8, 9, 10, 11, 12, 15, 16, 17, 20, 21, 22, 26, 27, 30, 31, 32, 35, 36, 37, 38, 39 Level 7, Module 2, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39 Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39 Level 7, Module 4, Lessons 18, 19, 20, 31, 34, 35
7.W.5.P Organize writing logically, constructing an introduction, body, conclusion, and/or reflection when appropriate.	Level 7, Module 1, Lessons 8, 9, 11, 20, 21, 22, 29, 30, 31, 35, 36, 37, 38, 39 Level 7, Module 2, Lessons 9, 12, 13, 14, 15, 16, 26, 28, 29, 30, 31, 35, 36, 37, 38, 39 Level 7, Module 3, Lessons 7, 10, 11, 12, 21, 27, 29, 30, 32, 36, 37, 38, 39
7.W.6.P Use a variety of sentence types (i.e., simple, compound, complex, compound-complex).	Level 7, Module 1, Lessons 12, 18, 22, 32 Level 7, Module 2, Lessons 4, 16, 30 Level 7, Module 3, Lessons 12, 22, 33 Level 7, Module 4, Lessons 14, 31
7.W.7.P Choose precise words, phrases, and clauses to clarify relationships among ideas, claims, reasons, and/or evidence about a topic.	Level 7, Module 3, Lessons 12, 26, 29, 30, 32, 37, 38, 39
7.W.8.P Choose a variety of transition words, phrases, and clauses to convey sequence, to signal shifts from one time or setting to another, and/or to clarify the relationships among ideas.	Level 7, Module 1, Lessons 19, 21, 22, 25, 31, 32, 38, 39

7.W.9.P Develop writing stamina during single sessions and over extended periods of time.	Level 7, Module 1, Lessons 21, 31, 36 Level 7, Module 2, Lessons 14, 15, 26, 29, 30, 31, 35, 37 Level 7, Module 3, Lessons 7, 12, 29, 30, 36, 37, 38 Level 7, Module 4, Lessons 34, 35
7.W.10.P Increase independent writing with support and collaboration from peers and adults, employing the stages of the writing process (e.g., draft, revise, edit) with a focus on audience.	Level 7, Module 1, Lessons 20, 21, 22, 30, 31, 32, 36, 37, 38, 39 Level 7, Module 2, Lessons 15, 16, 29, 30, 31, 35, 36, 37, 38, 39 Level 7, Module 3, Lessons 11, 12, 29, 30, 31, 32, 36, 37, 38, 39 Level 7, Module 4, Lesson 34
7.W.11.P Include headings, graphics, and various multimedia to clarify information.	Level 7, Module 4, Lessons 36, 37
7.W.12.P Maintain formal style when appropriate, editing writing to include grade-appropriate conventions for publishing.	Level 7, Module 2, Lessons 15, 30, 31, 38, 39 Level 7, Module 3, Lessons 27, 28, 29, 30, 32, 37, 38, 39

Writing

Research

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
7.W.13.R Conduct research to explore a topic and/or answer a question, refocusing the inquiry for further research, investigation, or refinement.	Level 7, Module 1, Lessons 35, 36, 37, 38 Level 7, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39 Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 18, 19, 21, 22, 25, 27, 28, 29, 30, 33, 36, 37, 38 Level 7, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39
7.W.14.R Assess the credibility and accuracy of sources.	Level 7, Module 4, Lessons 8, 9, 10, 12, 13, 21, 22, 23, 24, 25, 26

7.W.15.R Quote or paraphrase data and conclusions, crediting sources and/or authors.	Level 7, Module 4, Lessons 9, 11, 22, 24
7.W.16.R Follow a standard format for citation, including bibliographic information.	Level 7, Module 3, Lesson 20 Level 7, Module 4, Lessons 11, 12, 21, 23

Vocabulary

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
7.V.1 Use general academic and content-specific words and phrases accurately.	Level 7, Module 1, Lessons 11, 12, 18, 20, 21, 22, 28, 30, 31, 32, 35, 36, 37, 38, 39 Level 7, Module 2, Lessons 4, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 23, 25, 26, 27, 28, 29, 30, 34, 35, 36, 37, 38, 39 Level 7, Module 3, Lessons 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 21, 22, 25, 26, 29, 31, 32, 33, 36, 37, 38, 39 Level 7, Module 4, Lessons 3, 13, 14, 30, 31, 39
7.V.2 Decode and encode words, using knowledge of Greek combining forms and Latin prefixes, bases, and suffixes and connectives as needed.	Level 7, Module 1, Lessons 1, 2, 3, 4, 6, 7, 9, 10, 11, 18, 19, 20, 23, 27 Level 7, Module 2, Lessons 1, 2, 4, 9, 12, 19, 20, 30, 31, 40 Level 7, Module 3, Lessons 1, 2, 3, 5, 6, 10, 13, 14, 15, 16, 18, 19 Level 7, Module 4, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 20, 25, 28, 29, 31
7.V.3 Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing from a range of effective techniques:	Level 7, Module 1, Lessons 2, 14, 16, 18, 19, 26, 27, 34 Level 7, Module 2, Lessons 1, 2, 4, 5, 7, 9, 12, 18, 19, 20, 27, 31, 33, 40 Level 7, Module 3, Lessons 2, 3, 5, 14, 15, 19, 24, 35 Level 7, Module 4, Lessons 1, 2, 3, 11, 16, 17, 18, 31, 33, 35

7 | Arkansas English Language Arts Standards Correlation to *Arts & Letters*

7.V.3.1 Use common Greek or Latin affixes and roots (i.e., morphology),	Level 7, Module 1, Lessons 2, 14, 18, 26, 27, 34 Level 7, Module 2, Lessons 7, 12, 18, 31 Level 7, Module 3, Lessons 3, 5, 15, 24, 35 Level 7, Module 4, Lessons 2, 16, 33, 35
7.V.3.2 Trace the origins of words (i.e., etymology),	Level 7, Module 1, Lessons 2, 26 Level 7, Module 2, Lessons 1, 2, 4, 7, 9, 19, 20, 40 Level 7, Module 3, Lessons 2, 14, 19 Level 7, Module 4, Lessons 1, 2, 3, 11, 31
7.V.3.3 Use context,	Level 7, Module 1, Lessons 16, 19 Level 7, Module 2, Lessons 4, 5, 7, 9, 20, 27, 31, 33 Level 7, Module 3, Lessons 2, 3, 5, 14, 19 Level 7, Module 4, Lesson 18
7.V.3.4 Consult reference materials to clarify pronunciation and/or parts of speech, and/or	Level 7, Module 3, Lessons 2, 28 Level 7, Module 4, Lessons 2, 16, 17
7.V.3.5 Use word relationships such as cause and effect, part to whole, and item into category to clarify the meaning of each word.	Level 7, Module 2, Lessons 2, 14 Level 7, Module 3, Lessons 2, 3, 15, 16, 18
7.V.4 Examine words with similar denotations, considering how their connotations and nuances impact the words' meanings.	Level 7, Module 2, Lesson 7 Level 7, Module 4, Lesson 29
7.V.5 Determine how word choice, including rhyme and repetition, contributes to the meaning, style, and/or tone of a text.	Level 7, Module 3, Lessons 16, 29 Level 7, Module 4, Lessons 24, 29
7.V.6	Level 7, Module 2, Lessons 4, 9, 21, 27 Level 7, Module 3, Lessons 6, 14, 16, 17, 18, 19

7 | Arkansas English Language Arts Standards Correlation to *Arts & Letters*

7.V.3.1 Use common Greek or Latin affixes and roots (i.e., morphology),	Level 7, Module 1, Lessons 2, 14, 18, 26, 27, 34 Level 7, Module 2, Lessons 7, 12, 18, 31 Level 7, Module 3, Lessons 3, 5, 15, 24, 35 Level 7, Module 4, Lessons 2, 16, 33, 35
7.V.3.2 Trace the origins of words (i.e., etymology),	Level 7, Module 1, Lessons 2, 26 Level 7, Module 2, Lessons 1, 2, 4, 7, 9, 19, 20, 40 Level 7, Module 3, Lessons 2, 14, 19 Level 7, Module 4, Lessons 1, 2, 3, 11, 31
7.V.3.3 Use context,	Level 7, Module 1, Lessons 16, 19 Level 7, Module 2, Lessons 4, 5, 7, 9, 20, 27, 31, 33 Level 7, Module 3, Lessons 2, 3, 5, 14, 19 Level 7, Module 4, Lesson 18
7.V.3.4 Consult reference materials to clarify pronunciation and/or parts of speech, and/or	Level 7, Module 3, Lessons 2, 28 Level 7, Module 4, Lessons 2, 16, 17
7.V.3.5 Use word relationships such as cause and effect, part to whole, and item into category to clarify the meaning of each word.	Level 7, Module 2, Lessons 2, 14 Level 7, Module 3, Lessons 2, 3, 15, 16, 18
7.V.4 Examine words with similar denotations, considering how their connotations and nuances impact the words' meanings.	Level 7, Module 2, Lesson 7 Level 7, Module 4, Lesson 29
7.V.5 Determine how word choice, including rhyme and repetition, contributes to the meaning, style, and/or tone of a text.	Level 7, Module 3, Lessons 16, 29 Level 7, Module 4, Lessons 24, 29
Demonstrate an understanding of figurative language in context, including allusions and analogies.	

Collaborative Communication

Speaking and Listening Comprehension

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
7.CC.1.SLC Express ideas in a collaborative setting, using effective discussion strategies.	Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 36 Level 7, Module 2, Lessons 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 30, 34 Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39 Level 7, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34, 35, 38, 39
7.CC.2.SLC Come to discussions prepared, referring to researched evidence on the topic, text, or issue.	Level 7, Module 1, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 16, 18, 19, 20, 21, 22, 24, 26, 27, 28, 29, 30, 31, 32, 36 Level 7, Module 2, Lessons 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 30, 34 Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 7, Module 4, Lessons 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 39
7.CC.3.SLC Follow rules for collegial discussions, tracking progress towards specific goals and deadlines, and defining individual roles as needed. Collegial discussions should include: • One-on-one • In small groups • Teacher-led	Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 36 Level 7, Module 2, Lessons 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 30, 34 Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39 Level 7, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34, 35, 38, 39
7.CC.4.SLC Acknowledge new information expressed by others and modify one's own views as needed.	Level 7, Module 1, Lessons 11, 21, 31, 36 Level 7, Module 2, Lessons 15, 29, 34 Level 7, Module 3, Lessons 11, 21, 32, 36 Level 7, Module 4, Lessons 13, 30, 39

7.CC.5.SLC Explain how central ideas and supporting details from non-textual sources clarify a topic, text, or issue.	Level 7, Module 1, Lessons 3, 25 Level 7, Module 2, Lessons 6, 7, 24, 27, 30 Level 7, Module 3, Lessons 5, 13, 14 Level 7, Module 4, Lessons 6, 14
7.CC.6.SLC Articulate a speaker's argument and specific claims, evaluating the accuracy of the evidence.	Level 7, Module 3, Lessons 11, 31, 36, 38 Level 7, Module 4, Lesson 5

Collaborative Communication

Presentation

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
7.CC.7.P Present claims and evidence, emphasizing primary points in a focused, coherent manner.	Level 7, Module 1, Lessons 11, 21, 31, 36 Level 7, Module 2, Lessons 15, 29, 34 Level 7, Module 3, Lessons 11, 21, 32, 36 Level 7, Module 4, Lessons 13, 30, 37, 38, 39
7.CC.8.P Sequence ideas logically.	Level 7, Module 1, Lessons 11, 21, 31, 36 Level 7, Module 2, Lessons 15, 29, 34 Level 7, Module 3, Lessons 11, 21, 32, 36 Level 7, Module 4, Lessons 13, 30, 37, 38, 39
7.CC.9.P Support claims, central ideas, and/or themes with descriptions, facts, details, and examples.	Level 7, Module 1, Lessons 11, 21, 31, 36 Level 7, Module 2, Lessons 15, 29, 34 Level 7, Module 3, Lessons 11, 21, 32, 36 Level 7, Module 4, Lessons 13, 30, 37, 38, 39
7.CC.10.P Include relevant multimedia to clarify claims and findings.	Level 7, Module 4, Lessons 31, 36, 37, 38

7.CC.11.P Adapt speech to a variety of contexts and tasks, using appropriate eye contact, tone, and pacing.	Level 7, Module 1, Lessons 11, 21, 31, 36 Level 7, Module 2, Lessons 15, 29, 34 Level 7, Module 3, Lessons 11, 21, 32, 36 Level 7, Module 4, Lessons 13, 30, 37, 38, 39
7.CC.12.P Demonstrate command of standard English when indicated or appropriate.	Level 7, Module 1, Lessons 11, 21, 31, 36 Level 7, Module 2, Lessons 15, 29, 34 Level 7, Module 3, Lessons 11, 21, 32, 36 Level 7, Module 4, Lessons 13, 30, 37, 38, 39
7.CC.13.P Recite a passage from a well-known poem, play, or speech.	Level 7, Module 1, Lesson 35 Level 7, Module 4, Lesson 26

Language

Structure

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
7.L.1.S Use nouns effectively:	<i>Arts & Letters</i> does not address this standard.
7.L.1.S.1 Direct and indirect objects	<i>Arts & Letters</i> does not address this standard.
7.L.2.S Use pronouns properly:	<i>Arts & Letters</i> addresses this standard in grade levels 4 and 6. See children below.
7.L.2.S.1 Intensive and reflexive pronouns	<i>Arts & Letters</i> addresses this standard in grade level 6. Level 6, Module 1, Lessons 18, 22, 38, 39

7.L.2.S.2 Relative pronouns	<i>Arts & Letters</i> addresses this standard in grade level 4. Level 4, Module 1, Lessons 22, 23, 25, 27, 28, 29, 33, 37, 38, 39 Level 4, Module 4, Lesson 10
7.L.3.S Ensure pronouns have a clear antecedent and are appropriate in number and person.	<i>Arts & Letters</i> addresses this standard in grade level 6. Level 6, Module 3, Lessons 14, 22
7.L.4.S Use verbs effectively:	<i>Arts & Letters</i> addresses this standard in grade levels 3, 5, and 8. See children below:
7.L.4.S.1 Perfect verb tenses	<i>Arts & Letters</i> addresses this standard in grade level 5. Level 5, Module 4, Lessons 7, 14, 24
7.L.4.S.2 Shifts in mood	<i>Arts & Letters</i> addresses this standard in grade level 8. Level 8, Module 4, Lessons 7, 32
7.L.4.S.3 Active and passive voice	<i>Arts & Letters</i> addresses this standard in grade level 8. Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39 Level 8, Module 4, Lesson 7
7.L.4.S.4 Subject/verb agreement	<i>Arts & Letters</i> addresses this standard in grade level 3. Level 3, Module 4, Lessons 24, 29, 31, 33
7.L.4.S.5 Linking verbs	<i>Arts & Letters</i> does not address this standard.

7 | Arkansas English Language Arts Standards Correlation to *Arts & Letters*

7.L.5.S Use verbals (gerunds, participles, infinitives) correctly.	<i>Arts & Letters</i> addresses this standard in grade level 8. Level 8, Module 1, Lessons 6, 14, 27 Level 8, Module 4, Lesson 27
7.L.6.S Use modifiers effectively:	Level 7, Module 2, Lesson 16
7.L.6.S.1 Proper adjectives	Level 7, Module 2, Lesson 16
7.L.6.S.2 Predicate adjectives	<i>Arts & Letters</i> does not address this standard.
7.L.7.S Correct misplaced and dangling modifiers.	Level 7, Module 1, Lessons 22 Level 7, Module 2, Lessons 16, 30, 31, 38, 39 Level 7, Module 3, Lessons 11
7.L.8.S Produce compound-complex sentences, using dependent clauses, subordinating conjunctions, conjunctive adverbs, correlative conjunctions, and coordinating conjunctions.	Level 7, Module 3, Lessons 22, 33 Level 7, Module 4, Lessons 14, 34
7.L.9.S Identify types of phrases and clauses based on their functions in sentences.	Level 7, Module 1, Lessons 12, 17, 22, 28, 32
7.L.10.S Choose language that precisely expresses ideas, eliminating redundancy.	Level 7, Module 1, Lessons 12, 18, 22, 32 Level 7, Module 2, Lesson 4 Level 7, Module 3, Lessons 7, 11, 12, 21, 22, 29, 30, 32, 37, 38, 39 Level 7, Module 4, Lessons 14, 31

Language

Conventions

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
7.L.11.C Set off restrictive, nonrestrictive, and parenthetical elements, using commas, parentheses, dashes.	<i>Arts & Letters</i> addresses this standard in grade level 6. Level 6, Module 1, Lessons 9, 14 Level 6, Module 2, Lessons 3, 16, 33 Level 6, Module 3, Lessons 30, 31, 32, 37, 38, 39 Level 6, Module 4, Lesson 28
7.L.12.C Use commas to separate coordinate adjectives, set off series, phrases and clauses, and direct address.	<i>Arts & Letters</i> partially addresses this standard. Level 7, Module 1, Lessons 19, 26, 31, 38, 39
7.L.13.C Join elements of a series when individual items of the series already include commas, using a semicolon.	<i>Arts & Letters</i> does not address this standard.
7.L.14.C Indicate dialogue, quotes, and titles, using quotation marks.	<i>Arts & Letters</i> addresses this standard in grade levels 3, 4, and 5. Level 3, Module 3, Lessons 23, 24, 26, 33, 37, 38 Level 4, Module 2, Lessons 18, 25, 26, 33, 35, 36, 38 Level 4, Module 3, Lessons 10, 12, 13, 14, 37, 38, 39 Level 5, Module 2, Lessons 13, 19, 20, 21, 27, 28, 29, 31, 37, 38
7.L.15.C Use knowledge of reading foundational skills, spelling patterns, and generalizations such as syllable patterns, ending rules, and meaningful word parts (i.e., morphology) to spell correctly.	<i>Arts & Letters</i> addresses this standard in grade level 3. Level 3, Module 4, Lessons 14, 15, 16, 17, 23, 31, 32, 33