





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters™*.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Arkansas standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Arkansas standards and *Arts & Letters* follows.

Reading Comprehension

Reading Fundamentals

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
8.RC.1.RF Provide an objective summary of a text.	Level 8, Module 1, Lessons 3, 9, 10, 11, 24, 29 Level 8, Module 2, Lessons 3, 12, 19, 21, 28, 29 Level 8, Module 3, Lessons 8, 14, 23, 27 Level 8, Module 4, Lessons 9, 16, 22, 24, 29
8.RC.2.RF Determine how a central idea and/or theme is developed over the course of a text, including its relationship to supporting details.	Level 8, Module 1, Lessons 5, 13, 26, 31 Level 8, Module 2, Lessons 8, 14, 24, 31 Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 8, Module 4, Lessons 11, 26, 31
8.RC.3.RF Cite text evidence that most strongly supports an analysis of what a text states, using background knowledge to justify inferences drawn from the text.	Level 8, Module 1, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 35, 36 Level 8, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37 Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 39
8.RC.4.RF Demonstrate reading comprehension of age and grade-appropriate texts by speaking or writing.	Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37 Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 32, 33, 35, 39

Reading Comprehension**Reading Literature**

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
8.RC.5.RL Examine how specific lines of dialogue propel the plot, reveal aspects of a character, or inform a character's decision.	Level 8, Module 1, Lessons 4, 9, 10, 11, 17, 18, 19, 20, 21, 24, 25, 29, 30, 32 Level 8, Module 2, Lesson 12
8.RC.6.RL Distinguish how the structure of a text contributes to its overall meaning and style.	Level 8, Module 1, Lessons 12, 14, 21, 22, 32 Level 8, Module 2, Lesson 13
8.RC.7.RL Describe how differing points of view (POV) and/or perspectives of the characters in a text affect the audience and/or readers, creating suspense, mystery, and/or humor.	Level 8, Module 1, Lesson 19 Level 8, Module 3, Lessons 24, 25 Level 8, Module 4, Lessons 4, 10, 20, 23
8.RC.8.RL Determine the extent to which a filmed or live production of a story or drama adheres to or departs from the text or script.	Level 8, Module 4, Lessons 6, 21
8.RC.9.RL Describe how an author of a contemporary work of fiction adapts the themes, events, and/or character types from myths, traditional stories, and/or religious works.	Level 8, Module 4, Lessons 7, 13, 17
8.RC.10.RL Identify the theme in an original, adapted, and/or modernized drama, poem, folktale, or story from American literature (1850-1930), explaining its historical and/or contemporary significance.	Level 8, Module 1, Lesson 31

Reading Comprehension**Reading Information**

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
8.RC.11.RI Explain how an author connects and/or distinguishes individuals, ideas, or events through comparisons, analogies, and categories.	Level 8, Module 1, Lesson 32 Level 8, Module 2, Lessons 4, 6, 10, 19, 24, 26, 32 Level 8, Module 3, Lessons 3, 6, 7, 8, 9, 11, 14, 20, 21, 23, 27, 30, 31
8.RC.12.RI Examine the structure of a specific paragraph in a text, including how the sentences clarify the central idea.	Level 8, Module 2, Lessons 3, 29, 30, 33 Level 8, Module 3, Lessons 5, 15, 31
8.RC.13.RI Describe how the author acknowledges and responds to conflicting evidence or viewpoints.	Level 8, Module 2, Lessons 7, 21, 22, 23, 24, 25, 30 Level 8, Module 3, Lessons 13, 31 Level 8, Module 4, Lesson 29
8.RC.14.RI Describe the efficacy of various multimedia used to present information.	Level 8, Module 2, Lessons 8, 19 Level 8, Module 3, Lessons 5, 9, 10, 11
8.RC.15.RI Evaluate the argument and supporting claims in a text, assessing whether the reasoning is logical, if the evidence is relevant and sufficient to support the claims, and when irrelevant evidence is introduced.	Level 8, Module 3, Lessons 14, 15, 28 Level 8, Module 4, Lesson 32
8.RC.16.RI Analyze two or more texts that present conflicting information on the same topic, identifying where the texts diverge on matters of fact or interpretation.	Level 8, Module 2, Lessons 5, 25, 27, 32 Level 8, Module 3, Lesson 33
8.RC.17.RI Identify the central idea in a non-fiction work from or about American literature (1850-1930), explaining its historical and/or contemporary significance.	<i>Arts & Letters</i> does not address this standard.

Writing

Style

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
8.W.1.S Compose an argument, using clear reasons and supporting evidence.	Level 8, Module 3, Lessons 10, 13, 14, 17, 20, 21, 22, 23, 26, 30, 31, 32, 33, 36, 37, 38, 39
8.W.1.S.1 Introduce claims supported by credible sources.	Level 8, Module 3, Lessons 10, 14, 21, 23, 26, 30, 31, 32, 33, 37, 38, 39
8.W.1.S.2 Distinguish alternate or opposing claims.	Level 8, Module 3, Lessons 10, 13, 26, 39
8.W.1.S.3 Maintain a cohesive structure.	Level 8, Module 3, Lessons 17, 20, 21, 22, 23, 31, 32, 33, 36, 37, 38, 39
8.W.2.S Write to inform about a topic.	Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 16, 19, 21, 24, 25, 26, 27, 28, 30, 31, 33, 36, 37, 38, 39
8.W.2.S.1 Introduce a topic with a clear preview of what is to follow.	Level 8, Module 2, Lessons 9, 10, 16, 19, 27, 30, 31, 33, 37, 38, 39
8.W.2.S.2 Organize ideas, concepts, and information, using broad categories.	Level 8, Module 2, Lessons 16, 24
8.W.2.S.3 Select well-chosen facts, definitions, concrete details, quotations, and examples.	Level 8, Module 2, Lessons 8, 11, 12, 14, 16, 19, 21, 24, 25, 26, 27, 28, 30, 31, 33, 36, 37, 38, 39
8.W.2.S.4 Maintain a cohesive structure, clarifying the relationships among the ideas, concepts, and information.	Level 8, Module 2, Lessons 16, 19, 30, 31, 32, 33, 36, 37, 38, 39

8.W.3.S Write to express real or imagined experiences and/or events.	Level 8, Module 1, Lessons 17, 18, 19, 20, 24, 28, 29, 30, 33, 36, 37, 38, 39
8.W.3.S.1 Develop a topic, context, narrative elements, and point of view and/or perspective.	Level 8, Module 1, Lessons 18, 19, 28, 29, 33, 36, 37, 38
8.W.3.S.2 Select well-chosen, descriptive details and use sensory language and precise language.	Level 8, Module 1, Lessons 17, 18, 19, 20, 24, 29, 30, 37, 38, 39
8.W.3.S.3 Develop well-structured event sequences to show the relationships among ideas and experiences.	Level 8, Module 1, Lessons 18, 19, 28, 29, 30, 33, 36, 37, 38
8.W.3.S.4 Use narrative techniques effectively, utilizing dialogue, pacing, sensory language, and description.	Level 8, Module 1, Lessons 17, 18, 19, 20, 24, 29, 30, 37, 38, 39

Writing

Production

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
8.W.4.P Construct clear and coherent writing in which the development, organization, and style are appropriate to the task, purpose, and audience.	Level 8, Module 1, Lessons 7, 8, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 2, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 3, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 4, Lessons 18, 19, 30, 31, 32, 33

<p>8.W.5.P</p> <p>Organize writing logically, composing an introduction, body, conclusion, and/or reflection when appropriate.</p>	<p>Level 8, Module 1, Lessons 18, 19, 28, 29, 30, 33, 36, 37, 38</p> <p>Level 8, Module 2, Lessons 9, 10, 16, 19, 27, 29, 30, 31, 33, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 10, 14, 17, 20, 21, 23, 26, 30, 31, 32, 33, 37, 38, 39</p>
<p>8.W.6.P</p> <p>Use a variety of sentence types effectively.</p>	<p>Level 8, Module 1, Lessons 6, 14, 27, 32</p> <p>Level 8, Module 2, Lessons 6, 9, 15, 25</p> <p>Level 8, Module 3, Lessons 17, 26, 28, 33</p> <p>Level 8, Module 4, Lessons 12, 27, 32</p>
<p>8.W.7.P</p> <p>Choose precise words, phrases, and clauses to clarify relationships among ideas, claims, counterclaims, reasons, and/or evidence.</p>	<p>Level 8, Module 3, Lessons 10, 11, 13, 17, 20, 23, 27, 28, 31, 32, 33, 38, 39</p>
<p>8.W.8.P</p> <p>Choose a variety of transition words, phrases, and clauses effectively to connect ideas.</p>	<p>Level 8, Module 1, Lessons 13, 19, 29, 30, 31, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 15, 16, 19, 38, 39</p>
<p>8.W.9.P</p> <p>Develop writing stamina during single sessions and over extended periods of time.</p>	<p>Level 8, Module 1, Lessons 19, 29, 30, 37</p> <p>Level 8, Module 2, Lessons 16, 27, 29, 30, 31, 38</p> <p>Level 8, Module 3, Lessons 10, 17, 20, 21, 26, 32, 37, 38</p> <p>Level 8, Module 4, Lessons 31, 32</p>
<p>8.W.10.P</p> <p>Increase independent writing with support and collaboration from peers and adults, employing the stages of the writing process (e.g., draft, revise, edit) with a focus on purpose and audience.</p>	<p>Level 8, Module 1, Lessons 18, 19, 20, 27, 28, 29, 30, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 16, 19, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 17, 20, 21, 22, 23, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 31, 32, 33</p>
<p>8.W.11.P</p> <p>Include headings, graphics, and various multimedia to support ideas and information.</p>	<p>Level 8, Module 2, Lessons 33, 37</p> <p>Level 8, Module 4, Lessons 36, 37</p>

8.W.12.P Maintain formal style when appropriate, editing writing to include grade-appropriate conventions for publishing.	Level 8, Module 2, Lessons 16, 19, 30, 31, 33, 38, 39 Level 8, Module 3, Lessons 13, 17, 20, 23, 31, 32, 33, 38, 39
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Writing

Research

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
8.W.13.R Conduct research to explore a topic, describe an idea, and/or answer a question, refocusing the inquiry to generate further questions or to allow for multiple avenues of exploration.	Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39 Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39
8.W.14.R Assess the credibility and accuracy of sources.	Level 8, Module 4, Lessons 9, 10, 11, 12, 13, 23, 24, 25, 27
8.W.15.R Avoid plagiarism when quoting or paraphrasing data and conclusions, crediting sources and/or authors.	Level 8, Module 4, Lessons 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27
8.W.16.R Follow a standard format for citation, including a works cited/references.	Level 8, Module 2, Lessons 13, 23 Level 8, Module 3, Lessons 8, 9, 24, 29 Level 8, Module 4, Lessons 8, 10, 12, 13, 21, 22, 23, 24, 25, 27

Vocabulary

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
8.V.1 Use general academic and content-specific words and phrases accurately.	Level 8, Module 1, Lessons 5, 6, 13, 18, 19, 20, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 2, Lessons 6, 8, 9, 10, 11, 12, 14, 15, 16, 19, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 4, Lessons 11, 12, 26, 27, 31, 32, 39
8.V.2 Decode and encode words, using knowledge of Greek combining forms and Latin prefixes, bases, and suffixes and connectives as needed.	Level 8, Module 1, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 14, 18, 21, 24, 25, 30, 33 Level 8, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 9, 13, 19, 20, 21, 22, 23, 27, 32 Level 8, Module 3, Lessons 2, 3, 4, 7, 9, 10, 11, 12, 16, 17, 20, 22, 23, 24, 28, 33 Level 8, Module 4, Lessons 1, 2, 4, 6, 7, 8, 9, 10, 13, 17, 25, 29
8.V.3 Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing from a range of effective techniques:	Level 8, Module 1, Lessons 3, 4, 7, 9, 10, 14, 16, 25, 30, 33, 35 Level 8, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 18, 20, 22, 27, 28, 35 Level 8, Module 3, Lessons 1, 2, 3, 7, 9, 11, 12, 13, 16, 17, 19, 23, 29, 35 Level 8, Module 4, Lessons 2, 3, 4, 6, 7, 9, 13, 15, 35
8.V.3.1 Use common Greek or Latin affixes and roots (i.e., morphology),	Level 8, Module 1, Lessons 3, 9, 16, 35 Level 8, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 18, 27, 28, 35 Level 8, Module 3, Lessons 3, 7, 9, 12, 17, 19, 23, 29, 35 Level 8, Module 4, Lessons 4, 6, 13, 15, 35
8.V.3.2 Trace the origins of words (i.e., etymology),	Level 8, Module 1, Lessons 4, 14, 30, 33 Level 8, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 27 Level 8, Module 3, Lessons 1, 3, 9, 12, 16, 17, 20, 22, 29 Level 8, Module 4, Lessons 4, 7, 9

<p>8.V.3.3</p> <p>Use context,</p>	<p>Level 8, Module 1, Lessons 3, 7, 10, 25</p> <p>Level 8, Module 2, Lessons 3, 22, 27</p> <p>Level 8, Module 3, Lessons 2, 7, 11, 17, 29</p> <p>Level 8, Module 4, Lessons 2, 3</p>
<p>8.V.3.4</p> <p>Consult reference materials to clarify pronunciation and/or parts of speech, and/or</p>	<p>Level 8, Module 1, Lesson 14</p> <p>Level 8, Module 2, Lesson 20</p> <p>Level 8, Module 3, Lessons 13, 29</p> <p>Level 8, Module 4, Lesson 2</p>
<p>8.V.3.5</p> <p>Use word relationships such as cause and effect, part to whole, and item into category to clarify the meaning of each word.</p>	<p>Level 8, Module 2, Lessons 1, 3, 22, 28</p> <p>Level 8, Module 3, Lessons 20, 23</p>
<p>8.V.4</p> <p>Examine words with similar denotations, considering how their connotations and nuances impact the words' meanings.</p>	<p>Level 8, Module 3, Lessons 20, 22, 32</p> <p>Level 8, Module 4, Lessons 6, 29</p>
<p>8.V.5</p> <p>Determine how word and phrase choice, including analogies or allusions to other texts, contributes to the meaning, style, and/or tone of a text.</p>	<p>Level 8, Module 1, Lesson 30</p> <p>Level 8, Module 2, Lesson 13</p> <p>Level 8, Module 4, Lessons 3, 24, 25, 28</p>
<p>8.V.6</p> <p>Demonstrate an understanding of figurative language in context, including verbal irony and puns.</p>	<p>Level 8, Module 1, Lessons 4, 25</p> <p>Level 8, Module 2, Lessons 13, 22</p> <p>Level 8, Module 3, Lessons 6, 11</p> <p>Level 8, Module 4, Lessons 16, 25</p>

Collaborative Communication

Speaking and Listening Comprehension

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
8.CC.1.SLC Express ideas in a collaborative setting, using effective discussion strategies.	Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39 Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37 Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 39
8.CC.2.SLC Come to discussions prepared, citing researched evidence on the topic, text, or issue, and reflecting upon the discussion.	Level 8, Module 1, Lessons 3, 4, 5, 7, 9, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 36 Level 8, Module 2, Lessons 3, 4, 5, 6, 7, 8, 10, 13, 14, 15, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36 Level 8, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 21, 23, 24, 25, 26, 29, 30, 31, 32, 39
8.CC.3.SLC Follow rules for collegial discussions and decision-making, tracking progress towards specific goals and deadlines, and defining individual roles as needed.	Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39 Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37 Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 39
8.CC.4.SLC Acknowledge new information expressed by others, qualifying or justifying one's own views after new evidence is presented.	Level 8, Module 1, Lessons 5, 13, 26, 31, 36 Level 8, Module 2, Lessons 8, 10, 14, 24, 31, 36 Level 8, Module 3, Lessons 11, 16, 25, 32, 36 Level 8, Module 4, Lessons 11, 26, 31, 39

8.CC.5.SLC Examine the reasons for using multimedia to present a topic, text, and/or issue.	Level 8, Module 3, Lessons 5, 10, 11
8.CC.6.SLC Articulate a speaker's argument and specific claims, evaluating the accuracy and adequacy of the evidence.	Level 8, Module 2, Lessons 31, 32, 36 Level 8, Module 3, Lessons 6, 17, 21, 27, 31

Collaborative Communication

Presentation

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
8.CC.7.P Present claims and evidence, emphasizing important points in a focused, coherent manner.	Level 8, Module 1, Lessons 5, 13, 26, 31, 36 Level 8, Module 2, Lessons 8, 14, 24, 31, 36 Level 8, Module 3, Lessons 11, 16, 25, 32, 36 Level 8, Module 4, Lessons 11, 26, 31, 37, 38, 39
8.CC.8.P Support claims, central ideas, and/or themes with valid reasoning, relevant evidence, and well-chosen details.	Level 8, Module 1, Lessons 5, 13, 26, 31, 36 Level 8, Module 2, Lessons 8, 14, 24, 31, 36 Level 8, Module 3, Lessons 11, 16, 25, 32, 36 Level 8, Module 4, Lessons 11, 26, 31, 37, 38, 39
8.CC.9.P Include relevant multimedia to clarify claims and findings.	Level 8, Module 4, Lessons 36, 37, 38
8.CC.10.P Adapt speech to a variety of contexts and tasks, using appropriate eye contact, tone, and pacing.	Level 8, Module 1, Lessons 5, 13, 26, 31, 33, 36 Level 8, Module 2, Lessons 8, 14, 24, 31, 36 Level 8, Module 4, Lessons 11, 26, 31, 33, 37, 38, 39

8.CC.11.P Demonstrate command of standard English when indicated or appropriate.	Level 8, Module 1, Lessons 5, 13, 26, 31, 33, 36 Level 8, Module 2, Lessons 8, 14, 24, 31, 36 Level 8, Module 3, Lessons 11, 16, 25, 32, 36 Level 8, Module 4, Lessons 11, 26, 31, 33, 37, 38, 39
8.CC.12.P Recite a passage from a well-known poem, play, or speech.	Level 8, Module 1, Lesson 33 Level 8, Module 4, Lesson 33

Language

Structure

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
8.L.1.S Use nouns effectively:	<i>Arts & Letters</i> does not address this standard.
8.L.1.S.1 Direct and indirect objects	<i>Arts & Letters</i> does not address this standard.
8.L.1.S.2 Predicate nouns	<i>Arts & Letters</i> does not address this standard.
8.L.2.S Ensure pronouns have a clear antecedent and are appropriate in number and person.	<i>Arts & Letters</i> addresses this standard in grade level 6. Level 6, Module 3, Lessons 14, 22
8.L.3.S Use verbs effectively:	Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39 Level 8, Module 3, Lessons 12, 17, 26, 33 Level 8, Module 4, Lessons 7, 32
8.L.3.S.1 Shifts in mood and voice	Level 8, Module 4, Lessons 7, 32

8.L.3.S.2 Active and passive voice	Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39 Level 8, Module 3, Lessons 12, 17, 26, 33 Level 8, Module 4, Lesson 7
8.L.3.S.3 Subject/verb agreement	<i>Arts & Letters</i> addresses this standard in grade level 3. Level 3, Module 4, Lessons 24, 29, 31, 33
8.L.3.S.4 Linking verbs	<i>Arts & Letters</i> does not address this standard.
8.L.4.S Use verbals (gerunds, participles, infinitives) correctly.	Level 8, Module 1, Lessons 6, 14, 27
8.L.5.S Use modifiers effectively:	<i>Arts & Letters</i> does not address this standard.
8.L.5.S.1 Proper adjectives	<i>Arts & Letters</i> does not address this standard.
8.L.5.S.2 Predicate adjectives	<i>Arts & Letters</i> does not address this standard.
8.L.6.S Correct misplaced and dangling modifiers.	<i>Arts & Letters</i> addresses this standard in grade level 7. Level 7, Module 1, Lesson 22 Level 7, Module 2, Lessons 16, 30, 31, 38, 39 Level 7, Module 3, Lesson 11
8.L.7.S Produce compound-complex sentences, using dependent clauses, subordinating conjunctions, conjunctive adverbs, correlative conjunctions, and coordinating conjunctions.	<i>Arts & Letters</i> addresses this standard in grade level 7. Level 7, Module 3, Lessons 22, 33 Level 7, Module 4, Lessons 14, 34

8.L.8.S Use prepositional phrases effectively:	<i>Arts & Letters</i> addresses this standard in grade level 7. See children below:
8.L.8.S.1 Adjectival	<i>Arts & Letters</i> addresses this standard in grade level 7. Level 7, Module 3, Lessons 14, 22
8.L.8.S.2 Adverbial	<i>Arts & Letters</i> addresses this standard in grade level 7. Level 7, Module 3, Lessons 14, 22
8.L.9.S Choose language that precisely expresses ideas, eliminating redundancy.	<i>Arts & Letters</i> addresses this standard in grade level 7. Level 7, Module 1, Lessons 12, 18, 22, 32 Level 7, Module 2, Lessons 4, 16, 30 Level 7, Module 3, Lessons 7, 11, 12, 21, 22, 29, 30, 32, 37, 38, 39 Level 7, Module 4, Lessons 14, 31

Language

Conventions

Arkansas Standards	Aligned Components of <i>Arts & Letters</i>
8.L.10.C Use commas to separate coordinate adjectives, set off series, phrases and clauses, and direct address.	<i>Arts & Letters</i> addresses this standard in grade level 5. Level 5, Module 3, Lessons 18, 23 Level 5, Module 4, Lessons 12, 28 Level 5, Module 3, Lessons 8, 14, 15, 22, 28, 37, 38
8.L.11.C Introduce a list, quotation, or clarification, using a colon.	<i>Arts & Letters</i> does not address this standard.
8.L.12.C Join elements of a series when individual items of the series already include commas, using a semicolon.	<i>Arts & Letters</i> does not address this standard.

8 | Arkansas English Language Arts Standards Correlation to *Arts & Letters*

<p>8.L.13.C</p> <p>Indicate an omission, using an ellipsis.</p>	<p>Level 8, Module 2, Lessons 12, 17, 20, 23, 31, 32, 34, 39, 40</p>
<p>8.L.14.C</p> <p>Indicate a pause or break, using commas, ellipses, and dashes.</p>	<p>Level 8, Module 1, Lessons 12, 19, 26, 29, 30, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 17, 20, 22, 23, 32, 33, 38, 39</p>
<p>8.L.15.C</p> <p>Use knowledge of reading foundational skills, spelling patterns, and generalizations such as syllable patterns, ending rules, and meaningful word parts (i.e., morphology) to spell correctly.</p>	<p>Level 8, Module 1, Lessons 19, 20, 29, 30, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 16, 19, 30, 31, 33, 38, 39</p> <p>Level 8, Module 3, Lessons 17, 20, 23, 32, 33, 38, 39</p> <p>Level 8, Module 4, Lessons 29, 31, 32, 33</p>