





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

*Arts & Letters* students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

*Arts & Letters* was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Arizona standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Arizona standards and *Arts & Letters* follows.



## Reading Standards for Literature

### Key Ideas and Details

Arizona Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>2.RL.1</b> Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	Level 2, Module 1, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 17, 18, 19, 20, 23, 29, 30, 31, 32, 33, 36 Level 2, Module 2, Lessons 23, 27, 28, 29, 30, 33, 34 Level 2, Module 3, Lessons 10, 11, 14, 15, 16, 17, 18, 34 Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 21, 36
<b>2.RL.2</b> Recount stories, including fables and folktales from diverse cultures, and determine their central message, Lessons, or moral.	Level 2, Module 1, Lessons 5, 8, 10, 18, 20, 30, 32, 36 Level 2, Module 2, Lessons 23, 28, 30, 34 Level 2, Module 3, Lessons 17, 34 Level 2, Module 4, Lessons 3, 5, 8, 10, 13, 16, 18, 36
<b>2.RL.3</b> Describe how characters in a story respond to major events and challenges.	Level 2, Module 1, Lessons 9, 18, 19, 20, 30, 31, 32 Level 2, Module 2, Lessons 23, 29, 30 Level 2, Module 3, Lessons 15, 16, 17 Level 2, Module 4, Lessons 3, 4, 5, 8, 10, 13, 16, 17

**Reading Standards for Literature****Craft and Structure**

<b>Arizona Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<b>2.RL.4</b> Describe how words and phrases supply rhythm (e.g., regular beats, alliteration, rhymes, repeated lines) and meaning in a story, poem, or song.	Level 2, Module 1, Lessons 4, 19, 31 Level 2, Module 3, Lessons 10, 11 Level 2, Module 4, Lessons 9, 17
<b>2.RL.5</b> Describe the overall structure of a story, including how the beginning introduces the story and the ending concludes the action.	Level 2, Module 2, Lesson 28 Level 2, Module 3, Lesson 15 Level 2, Module 4, Lessons 3, 13, 17
<b>2.RL.6</b> Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.	Level 2, Module 3, Lesson 16 Level 2, Module 4, Lessons 4, 8, 17

**Reading Standards for Literature****Integration of Knowledge and Ideas**

<b>Arizona Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<b>2.RL.7</b> Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.	Level 2, Module 1, Lessons 8, 9, 11, 18, 30, 33 Level 2, Module 2, Lessons 23, 29 Level 2, Module 4, Lessons 3, 4, 9, 17
<b>2.RL.8</b> (Not applicable to literature)	
<b>2.RL.9</b> Compare and contrast the characters and settings from two or more versions of the same story by different authors or from different cultures.	Level 2, Module 4, Lessons 11, 18, 19

## Reading Standards for Literature

### Range of Reading and Level of Text Complexity

Arizona Standards	Aligned Components of Arts & Letters
<b>2.RL.10</b> By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 2.	Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 17, 18, 19, 20, 23, 29, 30, 31, 32, 33, 36, 37, 38 Level 2, Module 2, Lessons 27, 28, 29, 30, 34 Level 2, Module 3, Lessons 14, 15, 16, 17, 18, 34 Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 21, 36

## Reading Standards for Informational Text

### Key Ideas and Details

Arizona Standards	Aligned Components of Arts & Letters
<b>2.RI.1</b> Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	Level 2, Module 1, Lessons 6, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 33, 35, 36 Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 31, 34 Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 16, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34 Level 2, Module 4, Lessons 6, 11, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36
<b>2.RI.2</b> Identify and explain the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text.	Level 2, Module 1, Lessons 26, 36 Level 2, Module 2, Lessons 6, 9, 16, 17, 18, 20, 25, 28, 34 Level 2, Module 3, Lessons 9, 12, 24, 29, 34 Level 2, Module 4, Lessons 23, 25, 31, 36

<p><b>2.RI.3</b></p> <p>With prompting and support, describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.</p>	<p>Level 2, Module 1, Lessons 13, 14, 15, 25, 27</p> <p>Level 2, Module 2, Lessons 3, 4, 7, 11, 12, 17, 21, 24, 25, 26</p> <p>Level 2, Module 3, Lessons 3, 4, 5, 6, 22, 24, 27, 29, 30</p> <p>Level 2, Module 4, Lessons 23, 24, 29, 33</p>
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## Reading Standards for Informational Text

### Craft and Structure

Arizona Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>2.RI.4</b></p> <p>Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area.</p>	<p>Level 2, Module 1, Lesson 15</p> <p>Level 2, Module 2, Lessons 2, 8, 10, 11, 16, 18, 21</p> <p>Level 2, Module 3, Lessons 3, 9, 13, 22, 23, 27, 28</p> <p>Level 2, Module 4, Lessons 11, 23, 25, 26, 29</p>
<p><b>2.RI.5</b></p> <p>Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.</p>	<p>Level 2, Module 1, Lessons 25, 26</p> <p>Level 2, Module 2, Lessons 4, 5, 7, 9, 10, 27, 31</p> <p>Level 2, Module 3, Lessons 28, 30</p> <p>Level 2, Module 4, Lessons 23, 24, 26, 29, 30, 32</p>
<p><b>2.RI.6</b></p> <p>Identify the main purpose of a text, including what the author wants to answer, explain, or describe.</p>	<p>Level 2, Module 2, Lesson 18</p> <p>Level 2, Module 3, Lessons 3, 7, 12</p> <p>Level 2, Module 4, Lessons 29, 31, 33</p>

## Reading Standards for Informational Text

### Integration of Knowledge and Ideas

Arizona Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>2.RI.7</b></p> <p>Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.</p>	<p>Level 2, Module 1, Lessons 13, 14, 15, 25, 26, 27</p> <p>Level 2, Module 2, Lessons 3, 4, 5, 11</p> <p>Level 2, Module 3, Lessons 4, 23, 27</p> <p>Level 2, Module 4, Lessons 29, 33</p>

<b>2.RI.8</b> Describe how reasons support specific points the author makes in a text.	Level 2, Module 3, Lesson 28 Level 2, Module 4, Lessons 24, 30
<b>2.RI.9</b> Compare and contrast the most important points presented by two texts on the same topic.	Level 2, Module 2, Lessons 19, 26 Level 2, Module 3, Lessons 4, 7, 31 Level 2, Module 4, Lesson 33

## Reading Standards for Informational Text

### Range of Reading and Level of Text Complexity

Arizona Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>2.RI.10</b> By the end of the year, proficiently and independently read and comprehend informational texts, including history/social studies, science, and technical texts, in a text complexity range determined by qualitative and quantitative measures appropriate to grade two.	Level 2, Module 1, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 33, 35, 36 Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 31, 33, 34 Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34 Level 2, Module 4, Lessons 6, 11, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36

## Reading Standards: Foundational Skills

### Phonics and Word Recognition

Arizona Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>2.RF.3</b> Know and apply grade-level phonics and word analysis skills in decoding one-syllable or two-syllable words.	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program. <i>Arts &amp; Letters</i> intentionally does not address most foundational skills within core materials for grade levels K–2. Some exceptions include morphology instruction, which occurs throughout K–2, and fluency instruction, which begins in grade level 2. <i>Geodes</i> ®, our accessible and information-rich books for emerging and developing readers, provide students with additional opportunities to apply their growing decoding skills while building knowledge on topics that align with <i>Arts &amp; Letters</i> modules.

## 2 | Arizona's English Language Arts Standards Correlation to *Arts & Letters*

<b>2.RF.3.a</b> Distinguish long and short vowels when reading regularly spelled one-syllable words.	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
<b>2.RF.3.b</b> Know spelling-sound correspondences for additional common vowel teams.	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
<b>2.RF.3.c</b> Identify and apply all six syllable types to decode appropriate grade-level text.	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
<b>2.RF.3.d</b> Decode words with common prefixes and suffixes.	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
<b>2.RF.3.e</b> Identify words with inconsistent but common spelling-sound correspondences.	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
<b>2.RF.3.f</b> Recognize and read grade-appropriate irregularly spelled words.	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.



## Reading Standards: Foundational Skills

### Fluency

Arizona Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>2.RF.4</b> Read with sufficient accuracy and fluency to support comprehension.	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
<b>2.RF.4.a</b> Read on-level text with purpose and understanding.	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
<b>2.RF.4.b</b> Read on-level text orally with accuracy, appropriate rate, and expression on successive readings.	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
<b>2.RF.4.c</b> Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.

## Writing Standards

### Text Types and Purposes

Arizona Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>2.W.1</b> Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons, and provide a concluding statement or section.	Level 2, Module 4, Lessons 11, 12, 13, 14, 16, 17, 18, 19, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33
<b>2.W.2</b> Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.	Level 2, Module 2, Lessons 11, 12, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37  Level 2, Module 3, Lessons 9, 10, 11, 12, 13, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 34, 35, 36

<b>2.W.3</b> Write narratives in which they recount a well-elaborated event or short sequence of events; include details to describe actions, thoughts, and feelings; use temporal words to signal event order and provide a sense of closure.	Level 2, Module 1, Lessons 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38
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## Writing Standards

### Production and Distribution of Writing

Arizona Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>2.W.4</b> With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.	Level 2, Module 1, Lessons 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 2, Module 2, Lessons 11, 12, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37 Level 2, Module 3, Lessons 9, 10, 11, 12, 13, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 34, 35, 36 Level 2, Module 4, Lessons 10, 11, 12, 13, 14, 16, 17, 18, 19, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33
<b>2.W.5</b> With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.	Level 2, Module 1, Lessons 21, 28, 33, 38 Level 2, Module 2, Lessons 20, 26, 31, 37 Level 2, Module 3, Lessons 12, 13, 17, 23, 25, 34, 35, 36 Level 2, Module 4, Lessons 14, 19, 26, 33, 37
<b>2.W.6</b> With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.	Level 2, Module 3, Lesson 28 Level 2, Module 4, Lessons 27, 36, 37

**Writing Standards****Research to Build and Present Knowledge**

Arizona Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>2.W.7</b></p> <p>Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations).</p>	<p>Level 2, Module 1, Lessons 11, 16, 21, 28, 33, 36</p> <p>Level 2, Module 2, Lessons 7, 11, 12, 17, 18, 19, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36</p> <p>Level 2, Module 3, Lessons 6, 7, 9, 10, 11, 12, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36</p> <p>Level 2, Module 4, Lessons 6, 11, 13, 14, 16, 17, 18, 19, 23, 24, 25, 27, 29, 30, 31, 32, 33, 36, 37, 38</p>
<p><b>2.W.8</b></p> <p>Recall information from experiences or gather information from provided sources to answer a question.</p>	<p>Level 2, Module 1, Lessons 3, 6, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26, 27, 29, 30, 31, 32, 36, 37</p> <p>Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36</p> <p>Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 21, 22, 23, 24, 26, 27, 28, 29, 31, 34, 35</p> <p>Level 2, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p>
<p><b>2.W.9</b></p> <p>(Begins in grade 4)</p>	<p>Level 2, Module 1, Lessons 11, 16, 21, 28, 33, 36</p> <p>Level 2, Module 2, Lessons 7, 11, 12, 17, 18, 19, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36</p> <p>Level 2, Module 3, Lessons 6, 7, 9, 10, 11, 12, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36</p> <p>Level 2, Module 4, Lessons 6, 11, 13, 14, 16, 17, 18, 19, 23, 24, 25, 27, 29, 30, 31, 32, 33, 36, 37, 38</p>

**Writing Standards****Range of Writing**

Arizona Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>2.W.10</b> (Begins in grade 3)	

**Writing Standards: Foundational Skills****Sound-letter basics and Handwriting**

Arizona Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>2.WF.1</b> Demonstrate and apply handwriting skills.	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
<b>2.WF.1.a</b> Write legibly in manuscript using correct letter formation.	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 1.</p> <p>Level 1, Module 1, Lessons 13, 14, 15, 16, 18, 19, 20, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37, 38</p> <p>Level 1, Module 2, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 37, 38</p> <p>Level 1, Module 4, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<b>2.WF.1.b</b> Transcribe ideas in manuscript with automaticity and proper spacing.	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
<b>2.WF.2</b> Demonstrate and apply sound-letter concepts.	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
<b>2.WF.2.a</b> Write the most common graphemes (letters or letter groups) for each phoneme.	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.

<b>2.WF.2.a.1</b> Consonants: /s/= s, ss, ce, ci, cy; /f/= f, ff, ph; /k/= c, k, ck	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
<b>2.WF.2.a.2</b> Vowels: /o/= o, o_e, oa, ow (long o); /a/= a, a_e, ai, ay, eigh (long a)	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.

## Writing Standards: Foundational Skills

### Spelling

Arizona Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>2.WF.3</b> Know and apply phonics and word analysis skills when encoding words.	Level 2, Module 1, Lessons 26, 27, 28, 31, 32, 33, 37, 38 Level 2, Module 2, Lessons 20, 26, 31, 37 Level 2, Module 3, Lessons 10, 11, 12, 13, 18, 21, 24, 25, 28, 35, 36 Level 2, Module 4, Lessons 9, 14, 15, 18, 19, 25, 26, 32, 33, 37
<b>2.WF.3.a</b> Spell on-level, regular, single-syllable words that include:	Level 2, Module 3, Lesson 21 Level 2, Module 4, Lesson 15
<b>2.WF.3.a.1</b> Position-based patterns (e.g., ch, -tch; k, -ck; -ge, -dge).	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
<b>2.WF.3.a.2</b> Complex consonant blends (e.g., scr, str, squ).	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
<b>2.WF.3.a.3</b> Less common vowel teams for long vowels (e.g., ow, oo, au, ou, ue).	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
<b>2.WF.3.a.4</b> Vowel-r combinations (e.g., turn, star, third, four, for).	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.



## 2 | Arizona's English Language Arts Standards Correlation to *Arts & Letters*

<b>2.WF.3.a.5</b> Contractions (e.g., we'll, I'm, they've, don't).	Level 2, Module 4, Lesson 15
<b>2.WF.3.a.6</b> Homophones (e.g., bear, bare; past, passed).	<i>Arts &amp; Letters</i> addresses this standard in grade level 4. Level 4, Module 4, Lessons 23, 33
<b>2.WF.3.a.7</b> Plurals and possessives (e.g., its, it's).	Level 2, Module 3, Lesson 21
<b>2.WF.3.b</b> With prompting and support, spell two- and three-syllable words that:	Level 2, Module 2, Lesson 20 Level 2, Module 4, Lesson 9
<b>2.WF.3.b.1</b> Combine closed, open, vowel teams, vowel-r, and CVe (Consonant-Vowel-silent e) syllables (e.g., compete, robot, violet, understand).	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
<b>2.WF.3.b.2</b> Include familiar compound words (e.g., houseboat, yellowtail).	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
<b>2.WF.3.b.3</b> Include the most common prefixes and derivational suffixes (e.g., un-, re-, en-, -ful, -ment, -less).	Level 2, Module 2, Lesson 20 Level 2, Module 4, Lesson 9
<b>2.WF.3.c</b> With prompting and support, spell words with suffixes that require:	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
<b>2.WF.3.c.1</b> Consonant doubling (e.g., running, slipped).	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
<b>2.WF.3.c.2</b> Dropping silent e (e.g., smiled, paving).	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.

<b>2.WF.3.c.3</b> Changing y to i (e.g., cried, babies).	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
<b>2.WF.3.d</b> Spell grade-level appropriate words in English, as found in a research-based list, including:	Level 2, Module 1, Lessons 26, 27, 28, 31, 32, 33, 37, 38 Level 2, Module 2, Lessons 26, 31, 37 Level 2, Module 3, Lessons 10, 11, 12, 13, 18, 24, 25, 28, 35, 36 Level 2, Module 4, Lessons 14, 18, 19, 25, 26, 32, 33, 37
<b>2.WF.3.d.1</b> Irregular words (e.g., against, many, enough, does).	Level 2, Module 2, Lessons 26, 31, 37
<b>2.WF.3.d.2</b> Pattern-based words (e.g., which, kind, have).	Level 2, Module 1, Lessons 26, 27, 28, 31, 32, 33, 37, 38 Level 2, Module 3, Lessons 10, 11, 12, 13, 18, 24, 25, 28, 35, 36 Level 2, Module 4, Lessons 14, 18, 19, 25, 26, 32, 33, 37

## Speaking and Listening Standards

### Comprehension and Collaboration

Arizona Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>2.SL.1</b> Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.	Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 34, 35 Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 16, 17, 18, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34 Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36

<p><b>2.SL.1.a</b></p> <p>Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 34, 35</p> <p>Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 16, 17, 18, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34</p> <p>Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p>
<p><b>2.SL.1.b</b></p> <p>Build on others' talk in conversations by linking their comments to the remarks of others.</p>	<p>Level 2, Module 3, Lessons 14, 17, 21, 24, 29, 34</p> <p>Level 2, Module 4, Lessons 18, 31, 36</p>
<p><b>2.SL.1.c</b></p> <p>Ask for clarification and further explanation as needed about the topics and texts under discussion.</p>	<p>Level 2, Module 4, Lessons 5, 31, 36</p>
<p><b>2.SL.2</b></p> <p>Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 33, 34</p> <p>Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 24, 25, 26, 27, 28, 29, 30, 33, 34</p> <p>Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p>
<p><b>2.SL.3</b></p> <p>Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.</p>	<p>Level 2, Module 4, Lessons 10, 31, 36</p>

**Speaking and Listening Standards****Presentation of Knowledge and Ideas**

Arizona Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>2.SL.4</b> Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.	Level 2, Module 1, Lessons 5, 10, 20, 32, 36, 37, 38 Level 2, Module 2, Lessons 6, 12, 17, 19, 23, 25, 26, 30, 34, 36, 37 Level 2, Module 3, Lessons 11, 12, 17, 18, 24, 29, 30, 31, 34, 35 Level 2, Module 4, Lessons 5, 10, 14, 18, 24, 25, 27, 30, 31, 32, 36, 38
<b>2.SL.5</b> Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.	Level 2, Module 3, Lessons 28, 29, 30, 31 Level 2, Module 4, Lessons 27, 36, 37, 38
<b>2.SL.6</b> Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification.	Level 2, Module 1, Lessons 5, 10, 20, 32, 36, 38 Level 2, Module 2, Lessons 6, 25, 30, 34 Level 2, Module 3, Lessons 12, 17, 24, 29, 30, 31, 34, 35 Level 2, Module 4, Lessons 5, 10, 18, 31, 36, 38

**Language Standards****Conventions of Standard English**

Arizona Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>2.L.1</b> Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.	Level 2, Module 1, Lessons 11, 12, 13, 14, 16, 19, 20, 21, 26, 27, 28, 31, 32, 33, 36, 37, 38 Level 2, Module 2, Lessons 7, 12, 15, 16, 17, 19, 20, 21, 22, 26, 30, 31, 36, 37 Level 2, Module 3, Lessons 6, 7, 8, 11, 13, 14, 17, 18, 23, 25, 30, 34, 35, 36 Level 2, Module 4, Lessons 6, 8, 9, 11, 14, 16, 18, 19
<b>2.L.1.a</b> Use collective nouns (e.g., group).	Level 2, Module 2, Lessons 15, 19, 20, 26, 30, 31, 36, 37

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<b>2.L.1.b</b> Form and use frequently occurring irregular plural nouns (e.g., feet, children, teeth, mice, fish).	Level 2, Module 2, Lessons 16, 19, 20, 26, 30, 31, 36, 37
<b>2.L.1.c</b> Use reflexive pronouns (e.g., myself, ourselves).	Level 2, Module 3, Lessons 8, 11, 25
<b>2.L.1.d</b> Form and use the past, present, and future tenses of frequently occurring regular and irregular verbs (e.g., sat, hit, and told).	Level 2, Module 2, Lessons 20, 22, 26, 36, 37
<b>2.L.1.e</b> Use adjectives and adverbs, and choose between them depending on what is to be modified.	Level 2, Module 1, Lesson 14 Level 2, Module 3, Lessons 14, 17, 23, 25, 34, 35, 36 Level 2, Module 4, Lessons 8, 9, 14, 18, 19, 25, 26, 32, 33
<b>2.L.1.f</b> Use interjections (e.g., Yes! That is mine; Yes, that is mine!)	<i>Arts &amp; Letters</i> does not address this standard.
<b>2.L.1.g</b> Produce, expand, and rearrange complete simple and compound sentences using frequently occurring conjunctions (e.g., and, but, or, yet, so).	Level 2, Module 1, Lessons 11, 12, 13, 14, 16, 19, 20, 21, 26, 27, 28, 31, 32, 33, 36, 37, 38 Level 2, Module 2, Lessons 7, 12, 15, 17, 19, 21, 22, 26, 31 Level 2, Module 3, Lessons 6, 7, 8, 11, 13, 18, 25, 30, 35 Level 2, Module 4, Lessons 6, 9, 11, 16, 19, 27, 28, 32
<b>2.L.1.h</b> Identify and use declarative, interrogative, imperative, and exclamatory sentences.	<i>Arts &amp; Letters</i> addresses this standard in grade level 1. Level 1, Module 1, Lessons 6, 11, 15, 16, 19, 20, 21, 27, 28, 29, 32, 33, 37 Level 1, Module 2, Lessons 6, 8, 11, 12, 14, 15, 16, 17, 19, 20, 21, 24, 26, 28, 29, 31, 32, 33, 37, 38 Level 1, Module 3, Lessons 2, 3, 5, 6, 7, 8, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 27, 28, 30, 31, 32, 33, 34, 38 Level 1, Module 4, Lessons 2, 3, 5, 6, 8, 12, 14, 15, 17, 18, 19, 22, 26, 27, 28, 30, 31, 32, 33, 37, 38



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<b>2.L.1.i</b> With assistance, link sentences into a simple, cohesive paragraph that contains: a main idea, supporting details, and a conclusion.	Level 2, Module 2, Lessons 19, 26, 30 Level 2, Module 3, Lessons 11, 18, 24, 35 Level 2, Module 4, Lessons 17, 32
<b>2.L.2</b> Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.	Level 2, Module 1, Lessons 21, 26, 27, 28, 31, 32, 33, 37, 38 Level 2, Module 2, Lessons 21, 26, 30, 31, 36, 37 Level 2, Module 3, Lessons 10, 11, 12, 13, 18, 21, 24, 25, 28, 35, 36 Level 2, Module 4, Lessons 12, 14, 15, 18, 19, 25, 26, 32, 33, 37
<b>2.L.2.a</b> Capitalize holidays, product names, and geographic names.	Level 2, Module 2, Lessons 21, 26, 30, 31, 36, 37
<b>2.L.2.b</b> Use commas in greetings and closings of letters.	Level 2, Module 4, Lessons 12, 14
<b>2.L.2.c</b> Use an apostrophe to form contractions and frequently occurring possessives.	Level 2, Module 3, Lesson 21 Level 2, Module 4, Lesson 15
<b>2.L.2.d</b> Generalize learned spelling patterns when writing words (e.g., cage → badge; boy → boil).	Level 2, Module 1, Lessons 26, 27, 28, 31, 32, 33, 37, 38 Level 2, Module 3, Lessons 10, 11, 12, 13, 18, 24, 25, 28, 35, 36 Level 2, Module 4, Lessons 14, 18, 19, 25, 26, 32, 33, 37
<b>2.L.2.e</b> Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.	Level 2, Module 3, Lessons 13, 25, 36

**Language Standards****Knowledge of Language**

Arizona Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>2.L.3</b> Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Level 2, Module 1, Lesson 10 Level 2, Module 3, Lessons 29, 30, 31, 35 Level 2, Module 4, Lessons 15, 38
<b>2.L.3.a</b> Compare formal and informal uses of English.	Level 2, Module 3, Lessons 29, 30, 31, 35 Level 2, Module 4, Lessons 15, 38

**Language Standards****Vocabulary Acquisition and Use**

Arizona Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>2.L.4</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.	Level 2, Module 1, Lessons 3, 4, 9, 15, 29, 31 Level 2, Module 2, Lessons 2, 3, 10, 11, 16, 18, 21, 24, 29 Level 2, Module 3, Lessons 3, 9, 10, 11, 13, 16, 18, 22, 23 Level 2, Module 4, Lessons 4, 7, 8, 13, 17, 22, 23, 25, 26, 32
<b>2.L.4.a</b> Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., happy/unhappy, tell/retell).	Level 2, Module 2, Lessons 3, 21, 24 Level 2, Module 3, Lessons 3, 18, 22 Level 2, Module 4, Lessons 17, 22, 25
<b>2.L.4.b</b> Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., addition, additional).	Level 2, Module 1, Lesson 9 Level 2, Module 2, Lesson 21 Level 2, Module 3, Lessons 13, 18, 22 Level 2, Module 4, Lessons 23, 32

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<p><b>2.L.4.c</b></p> <p>Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g., birdhouse, lighthouse, housefly; bookshelf, notebook, bookmark).</p>	<p>Level 2, Module 2, Lesson 29</p> <p>Level 2, Module 4, Lessons 4, 16, 26</p>
<p><b>2.L.4.d</b></p> <p>Use sentence-level context as a clue to the meaning of a word or phrase.</p>	<p>Level 2, Module 1, Lessons 3, 4, 15, 29, 31</p> <p>Level 2, Module 2, Lessons 2, 10, 11, 16, 18</p> <p>Level 2, Module 3, Lessons 3, 9, 10, 11, 13, 16, 22, 23</p> <p>Level 2, Module 4, Lessons 7, 8, 13, 23, 26</p>
<p><b>2.L.4.e</b></p> <p>Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.</p>	<p>Level 2, Module 2, Lesson 10</p> <p>Level 2, Module 4, Lesson 26</p>
<p><b>2.L.5</b></p> <p>Demonstrate understanding of word relationships and nuances in word meanings.</p>	<p>Level 2, Module 1, Lessons 4, 10</p> <p>Level 2, Module 2, Lessons 23, 28, 29</p> <p>Level 2, Module 3, Lessons 9, 10, 11, 16, 17</p> <p>Level 2, Module 4, Lessons 7, 9, 16, 32</p>
<p><b>2.L.5.a</b></p> <p>Identify real-life connections between words and their use (e.g., describe foods that are spicy or juicy).</p>	<p>Level 2, Module 1, Lesson 10</p> <p>Level 2, Module 2, Lesson 29</p> <p>Level 2, Module 3, Lessons 10, 11</p> <p>Level 2, Module 4, Lessons 7, 32</p>
<p><b>2.L.5.b</b></p> <p>Identify synonyms and antonyms to distinguish shades of meaning among closely related verbs (e.g., toss, throw, hurl) and closely related adjectives (e.g., thin, slender, skinny, scrawny).</p>	<p>Level 2, Module 2, Lesson 23</p> <p>Level 2, Module 4, Lessons 7, 9, 16</p>

<p><b>2.L.6</b></p> <p>Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy).</p>	<p>Level 2, Module 1, Lessons 3, 4, 5, 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 2, Module 2, Lessons 2, 3, 6, 7, 8, 10, 11, 12, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37</p> <p>Level 2, Module 3, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 16, 17, 18, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34, 35, 36</p> <p>Level 2, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 13, 14, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 38</p>
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