# **Colorado Academic Standards Reading, Writing, and Communicating (2020)**









Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Colorado standards while benefiting from the rich texts and knowledge-building of Arts & Letters. A detailed alignment analysis between Colorado standards and Arts & Letters follows.

# **Standard 1. Oral Expression and Listening**

Grade Level Expectation 1. Pose thoughtful questions after actively listening to others.

Colorado Standards	Aligned Components of Arts & Letters
RW.4.1.1.a	Level 4, Module 1, Lessons 2, 3, 5, 8, 9, 10, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 31, 32, 33, 36
Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 4 topics and texts</i> , building on others' ideas and expressing their own clearly. (CCSS: SL.4.1)	Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 12, 13, 14, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37
	Level 4, Module 3, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 38
	Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 12, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37
RW.4.1.1.a.i	Level 4, Module 1, Lessons 3, 8, 11, 12, 13, 20, 31, 32, 33, 36
Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the	Level 4, Module 2, Lessons 3, 4, 6, 12, 14, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 37
topic to explore ideas under discussion. (CCSS: SL.4.1a)	Level 4, Module 3, Lessons 6, 7, 9, 11, 12, 14, 15, 16, 18, 19, 24, 25, 27, 28, 29, 30, 31, 32, 36
	Level 4, Module 4, Lessons 2, 4, 6, 7, 9, 15, 19, 20, 21, 22, 23, 27, 28, 29, 30, 37
RW.4.1.1.a.ii	Level 4, Module 1, Lessons 2, 3, 5, 8, 9, 10, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 31, 32, 33, 36
Follow agreed-upon rules for discussions and carry out assigned roles. (CCSS: SL.4.1b)	Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 12, 13, 14, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37
	Level 4, Module 3, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 38
	Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 12, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37
RW.4.1.1.a.iii	Level 4, Module 1, Lessons 13, 32, 36
Pose and respond to specific questions to clarify or follow up on	Level 4, Module 2, Lessons 6, 19, 33, 37
information, and make comments that contribute to the discussion and link to the remarks of others. (CCSS: SL.4.1c)	Level 4, Module 3, Lessons 6, 14, 27, 32, 36
to the remarks of others. (OCOO. SE.4.10)	Level 4, Module 4, Lessons 20, 29, 37

RW.4.1.1.a.iv  Review the key ideas expressed and explain their own ideas and understanding in light of the discussion. (CCSS: SL.4.1d)	Level 4, Module 1, Lessons 13, 32, 36 Level 4, Module 2, Lessons 19, 33, 37 Level 4, Module 3, Lessons 6, 14, 27, 32, 36 Level 4, Module 4, Lessons 20, 29, 37
RW.4.1.1.b  Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. (CCSS: SL.4.2)	Level 4, Module 1, Lesson 9 Level 4, Module 2, Lessons 12, 14, 20, 23 Level 4, Module 3, Lessons 2, 4, 9, 15, 18, 30 Level 4, Module 4, Lessons 6, 13, 17, 21, 22, 27, 30
RW.4.1.1.c  Identify the reasons and evidence a speaker provides to support particular points. (CCSS: SL.4.3)	Level 4, Module 1, Lessons 20, 36 Level 4, Module 3, Lessons 7, 16, 36

# **Standard 1. Oral Expression and Listening**

Grade Level Expectation 2. Create a plan to effectively present information both informally and formally.

Colorado Standards	Aligned Components of Arts & Letters
RW.4.1.2.a	Level 4, Module 1, Lessons 5, 13, 14, 17, 18, 20, 21, 22, 23, 25, 27, 28, 30, 32, 33, 36, 37, 38
Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive	Level 4, Module 2, Lessons 4, 10, 12, 16, 18, 19, 20, 24, 33, 34, 37
details to support main ideas or themes; speak clearly at an understandable pace. (CCSS: SL.4.4)	Level 4, Module 3, Lessons 4, 6, 8, 11, 13, 14, 16, 18, 19, 20, 21, 27, 28, 32, 36, 37, 39
	Level 4, Module 4, Lessons 7, 10, 20, 21, 29, 32, 35, 36, 37
RW.4.1.2.b  Add audio recordings and visual displays to presentations when	Level 4, Module 2, Lessons 27, 28, 38, 39 Level 4, Module 4, Lessons 31, 33, 34, 35, 36
appropriate to enhance the development of main ideas or themes. (CCSS: SL.4.5)	
RW.4.1.2.c	Level 4, Module 1, Lessons 5, 13, 20, 32, 36
Differentiate between contexts that call for formal English (for example:	Level 4, Module 2, Lessons 19, 33, 37
presenting ideas) and situations where informal discourse is appropriate (for example: small-group discussion); use formal English when	Level 4, Module 3, Lessons 6, 14, 27, 32, 36
appropriate to task and situation. (CCSS: SL.4.6)	Level 4, Module 4, Lessons 6, 20, 29, 35, 36, 37

Standard 2. Reading for All Purposes
Grade Level Expectation 1. Apply strategies to comprehend and interpret literary texts.

Colorado Standards	Aligned Components of Arts & Letters
RW.4.2.1.a	
Use Key Ideas and Details to:	

RW.4.2.1.a.i	Level 4, Module 1, Lessons 3, 4, 5, 27, 28, 29, 30, 31, 32, 33, 35, 36
Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. (CCSS: RL.4.1)	Level 4, Module 2, Lessons 3, 4, 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37
	Level 4, Module 3, Lessons 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37
	Level 4, Module 4, Lessons 14, 27, 28, 29, 37
RW.4.2.1.a.ii	Level 4, Module 1, Lessons 5, 28, 30, 32, 36
Determine a theme of a story, drama, or poem from details in the text; summarize the text. (CCSS: RL.4.2)	Level 4, Module 2, Lessons 3, 4, 9, 10, 12, 14, 16, 17, 19, 23, 26, 27, 30, 33, 37
	Level 4, Module 3, Lessons 14, 27, 36
	Level 4, Module 4, Lessons 27, 29, 37
RW.4.2.1.a.iii	Level 4, Module 1, Lessons 31, 32
Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (for example: a character's thoughts,	Level 4, Module 2, Lessons 3, 4, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 23, 26, 27, 28, 29, 31, 33
words, or actions). (CCSS: RL.4.3)	Level 4, Module 3, Lessons 12, 13, 25, 26
	Level 4, Module 4, Lessons 28, 29
RW.4.2.1.a.iv	Level 4, Module 2, Lessons 9, 12, 19
Describe the development of plot (such as the origin of the central conflict, the action of the plot, and how the conflict is resolved).	Level 4, Module 3, Lesson 11
RW.4.2.1.b	
Use Craft and Structure to:	
RW.4.2.1.b.i	Level 4, Module 1, Lessons 4, 31
Determine the meaning of words and phrases as they are used in a text,	Level 4, Module 2, Lessons 5, 12, 15, 26
including those that allude to significant characters found in mythology (for	Level 4, Module 3, Lessons 13, 15
example: Herculean). (CCSS: RL.4.4)	Level 4, Module 4, Lesson 28

RW.4.2.1.b.ii	Level 4, Module 1, Lessons 3, 4, 28
Explain major differences between poems, drama, and prose, and refer	Level 4, Module 2, Lessons 18, 24, 25
to the structural elements of poems (for example: verse, rhythm, meter) and drama (for example, casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text. (CCSS: RL.4.5)	Level 4, Module 3, Lesson 14
RW.4.2.1.b.iii	Level 4, Module 1, Lesson 29
Compare and contrast the point of view from which different stories are	Level 4, Module 3, Lessons 11, 12, 15, 24, 29
narrated, including the difference between first- and third-person narrations. (CCSS: RL.4.6)	Level 4, Module 4, Lessons 14, 22
RW.4.2.1.c	
Use Integration of Knowledge and Ideas to:	
RW.4.2.1.c.i	Level 4, Module 2, Lessons 3, 4, 9, 24, 25, 32
Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text. (CCSS: RL.4.7)	Level 4, Module 3, Lesson 11
RW.4.2.1.c.ii	Level 4, Module 2, Lessons 4, 32, 33
Compare and contrast the treatment of similar themes and topics (for example: opposition of good and evil) and patterns of events (for example: the quest) in stories, myths, and traditional literature from different cultures. (CCSS: RL.4.9)	
RW.4.2.1.d	
Use Range of Reading and Complexity of Text to:	
RW.4.2.1.d.i	Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36
By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4-5 text complexity band proficiently,	35, 36 Level 4, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37
with scaffolding as needed at the high end of the range. (CCSS: RL.4.10)	Level 4, Module 3, Lessons 7, 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 28, 30, 31, 32, 35, 36, 37

RW.4.2.1.d.ii	Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31	
Read familiar texts orally with fluency, accuracy, and prosody	Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38	
(expression).	Level 4, Module 3, Lessons 10, 11, 12, 13, 16	
	Level 4, Module 4, Lessons 3, 4, 5, 6, 7	

Standard 2. Reading for All Purposes
Grade Level Expectation 2. Apply strategies to comprehend and interpret informational texts.

Colorado Standards	Aligned Components of Arts & Letters
RW.4.2.2.a Use Key Ideas and Details to:	
RW.4.2.2.a.i  Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. (CCSS: RI.4.1)	Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13, 14, 16, 20, 22, 23, 24, 25, 32, 33, 36  Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 22  Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 15, 16, 17, 18, 19, 20, 21, 28, 30, 31, 32, 33, 36, 37  Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 27, 28, 30, 37
RW.4.2.2.a.ii  Determine the main idea of a text and explain how it is supported by key details; summarize the text. (CCSS: RI.4.2)	Level 4, Module 1, Lessons 8, 10, 13, 23, 36 Level 4, Module 3, Lessons 4, 20, 30, 32, 36 Level 4, Module 4, Lessons 7, 13, 20, 37
RW.4.2.2.a.iii  Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text. (CCSS: RI.4.3)	Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13 Level 4, Module 3, Lessons 2, 4, 5, 9, 19, 30 Level 4, Module 4, Lessons 2, 4, 5, 6, 8, 11, 15, 16, 17, 18, 19, 20, 22, 23
RW.4.2.2.b Use Craft and Structure to:	

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RW.4.2.2.b.i	Level 4, Module 1, Lessons 7, 9, 13, 24
Determine the meaning of general academic and domain-specific words or	Level 4, Module 2, Lessons 2, 6
phrases in a text relevant to a grade 4 topic or subject area. (CCSS: RI.4.4)	Level 4, Module 3, Lessons 2, 5, 9, 17, 30
14.4.4)	Level 4, Module 4, Lessons 2, 3, 4, 5, 7, 8, 11, 36
RW.4.2.2.b.ii	Level 4, Module 4, Lessons 3, 10, 11
Describe the overall structure (for example, chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text. (CCSS: RI.4.5)	
RW.4.2.2.b.iii	Level 4, Module 3, Lessons 6, 7, 20, 31
Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided. (CCSS: RI.4.6)	
RW.4.2.2.c	
Use Integration of Knowledge and Ideas to:	
RW.4.2.2.c.i	Level 4, Module 1, Lessons 8, 10, 11, 19
Interpret information presented visually, orally, or quantitatively (for	Level 4, Module 2, Lessons 6
example: in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears. (CCSS: RI.4.7)	Level 4, Module 4, Lessons 12, 15
RW.4.2.2.c.ii	Level 4, Module 2, Lesson 6
Explain how an author uses reasons and evidence to support particular	Level 4, Module 3, Lesson 18
points in a text. (CCSS: RI.4.8)	Level 4, Module 4, Lessons 6, 21
RW.4.2.2.c.iii	Level 4, Module 3, Lesson 8
Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably. (CCSS: RI.4.9)	Level 4, Module 4, Lessons 15, 22, 27, 29

RW.4.2.2.d	
Use Range of Reading and Complexity of Text to:	
RW.4.2.2.d.i	Level 4, Module 1, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 16, 20, 22, 23, 24, 25, 32, 33, 36
By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text	Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 22
complexity band proficiently, with scaffolding as needed at the high end of the range. (CCSS: RI.4.10)	Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 15, 16, 17, 18, 19, 20, 21, 23, 28, 29, 30, 31, 32, 33, 36, 37
	Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 37

# **Standard 2. Reading for All Purposes**

Grade Level Expectation 3. Apply knowledge of spelling patterns (orthography) and word meanings (morphology) to decode multisyllable words and determine the meaning of unknown words.

Colorado Standards	Aligned Components of Arts & Letters
RW.4.2.3.a	Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 16, 18, 19, 23, 24, 31, 32, 35
Know and apply grade-level phonics and word analysis skills in decoding words. (CCSS: RF.4.3)	Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 12, 17, 18, 19, 20, 22, 24, 26, 28, 29, 36
	Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 10, 12, 14, 15, 17, 18, 19, 23, 25, 29, 30, 35
	Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 12, 15, 18, 19, 23, 27, 28
RW.4.2.3.a.i	Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 16, 18, 19, 23, 24, 31, 32, 35
Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (for example, roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context. (CCSS: RF.4.3a)	Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 12, 17, 18, 19, 20, 22, 24, 26, 28, 29, 36
	Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 10, 12, 14, 15, 17, 18, 19, 23, 25, 29, 30, 35
	Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 12, 15, 18, 19, 23, 27, 28

RW.4.2.3.b	Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31
Read with sufficient accuracy and fluency to support comprehension.	Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38
(CCSS: RF.4.4)	Level 4, Module 3, Lessons 10, 11, 12, 13, 16
	Level 4, Module 4, Lessons 3, 4, 5, 6, 7
RW.4.2.3.b.i	Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31
Read grade-level text with purpose and understanding. (CCSS: RF.4.4a)	Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38
	Level 4, Module 3, Lessons 10, 11, 12, 13, 16
	Level 4, Module 4, Lessons 3, 4, 5, 6, 7
RW.4.2.3.b.ii	Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31
Read grade-level prose and poetry orally with accuracy, appropriate rate,	Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38
and expression. (CCSS: RF.4.4b)	Level 4, Module 3, Lessons 10, 11, 12, 13, 16
	Level 4, Module 4, Lessons 3, 4, 5, 6, 7
RW.4.2.3.b.iii	Level 4, Module 1, Lessons 2, 6
Use context to confirm or self-correct word recognition and understanding,	Level 4, Module 2, Lessons 2, 5, 38
rereading as necessary. (CCSS: RF.4.4c)	Level 4, Module 3, Lessons 10, 16
	Level 4, Module 4, Lesson 3
RW.4.2.3.c	Level 4, Module 1, Lessons 7, 12, 16, 22, 23, 24, 31, 35
Determine or clarify the meaning of unknown and multiple-meaning words	Level 4, Module 2, Lessons 2, 6, 12, 22, 36
and phrases based on grade 4 reading and content, choosing flexibly from	Level 4, Module 3, Lessons 2, 3, 6, 9, 10, 15, 17, 18, 20, 23, 30, 35
a range of strategies. (CCSS: L.4.4)	Level 4, Module 4, Lessons 2, 3, 4, 5, 8, 9, 12, 23, 25, 28, 30, 37
RW.4.2.3.c.i	Level 4, Module 1, Lessons 7, 12, 23, 24
Use context (for example: definitions, examples, or restatements in text)	Level 4, Module 2, Lessons 2, 12
as a clue to the meaning of a word or phrase. (CCSS: L.4.4a)	Level 4, Module 3, Lessons 2, 6, 9, 15, 20, 30
	Level 4, Module 4, Lessons 3, 4, 5, 12, 23, 28, 37

RW.4.2.3.c.ii	Level 4, Module 1, Lessons 7, 12, 16, 31, 35
Use common, grade-appropriate Greek and Latin affixes and roots as	Level 4, Module 2, Lessons 12, 22, 36
clues to the meaning of a word (for example: <i>telegraph</i> , <i>photograph</i> ,	Level 4, Module 3, Lessons 17, 23, 35
autograph). (CCSS: L.4.4b)	Level 4, Module 4, Lessons 4, 8, 23, 25, 30
	Level 4, Module 4, Lessons 4, 0, 25, 25, 50
RW.4.2.3.c.iii	Arts & Letters addresses this standard in grade level 3.
Read and understand words with common prefixes (for example: <i>un-, re-, dis-</i> ) and derivational suffixes (for example: <i>-ful, -ly, -ness</i> ).	Level 3, Module 1, Lessons 2, 4, 6,9, 10, 13, 14, 17, 19, 20, 21, 26, 27, 28, 31
	Level 3, Module 2, Lessons 2, 4, 5, 6, 9, 10, 11, 12, 18, 23, 28, 30, 35
	Level 3, Module 3, Lessons 2, 4, 5, 12, 13, 14, 16, 19, 24
	Level 3, Module 4, Lessons 2, 4, 6, 7, 9, 16, 18, 27
RW.4.2.3.c.iv	Arts & Letters addresses this standard in grade level 3.
Read and understand words that change spelling to show past tense (for example: write/wrote, catch/caught, teach/taught).	Level 3, Module 1, Lessons 2, 4, 5, 8, 9, 10, 11, 13, 14, 15, 19, 20, 21, 22, 26, 27, 29, 31, 32
	Level 3, Module 2, Lessons 2, 3, 4, 6, 7, 9, 10, 11, 12, 18, 19, 23, 28, 29, 30
	Level 3, Module 3, Lessons 2, 3, 4, 5, 12, 13, 14, 19, 23, 24, 29, 30
	Level 3, Module 4, Lessons 3, 4, 5, 8, 9, 10, 14, 16, 19, 22, 27
RW.4.2.3.c.v	Level 4, Module 1, Lessons 3, 4, 7, 8, 9, 10, 11, 12, 13, 18, 19, 23, 24, 31
Read multisyllabic words with and without inflectional and derivational suffixes.	Level 4, Module 2, Lessons 2, 5, 6, 8, 12, 17, 18, 19, 20, 26, 28, 29
Sumass.	Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 12, 14, 15, 17, 18, 25, 30
	Level 4, Module 4, Lessons 3, 4, 5, 8, 9, 12, 15, 18, 19, 23, 27, 28
RW.4.2.3.c.vi	Level 4, Module 1, Lessons 7, 12, 23, 24
Infer meaning of words using explanations offered within a text.	Level 4, Module 2, Lessons 2, 12
and the second of the second o	Level 4, Module 3, Lessons 2, 6, 9, 12, 15, 20, 30
	Level 4, Module 4, Lessons 3, 4, 5, 12, 23, 28, 37

RW.4.2.3.c.vii  Consult reference materials (for example: dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases. (CCSS: L.4.4c)	Level 4, Module 1, Lesson 22 Level 4, Module 3, Lessons 3, 10, 18 Level 4, Module 4, Lessons 2, 9, 25
RW.4.2.3.d  Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (CCSS: L.4.5)	Level 4, Module 1, Lessons 4, 9, 11, 12, 13, 24 Level 4, Module 2, Lessons 15, 28 Level 4, Module 3, Lessons 2, 5, 12, 13, 25 Level 4, Module 4, Lessons 5, 6, 8, 9, 18, 28, 29, 37
RW.4.2.3.d.i  Explain the meaning of simple similes and metaphors (for example, as pretty as a picture) in context. (CCSS: L.4.5a)	Level 4, Module 1, Lessons 9, 11, 12, 13 Level 4, Module 2, Lessons 15, 28 Level 4, Module 3, Lessons 2, 5 Level 4, Module 4, Lessons 5, 6, 8, 28, 29
RW.4.2.3.d.ii  Recognize and explain the meaning of common idioms, adages, and proverbs. (CCSS: L.4.5b)	Level 4, Module 1, Lesson 4 Level 4, Module 3, Lesson 13 Level 4, Module 4, Lessons 5, 9, 37
RW.4.2.3.d.iii  Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms). (CCSS: L.4.5c)	Level 4, Module 1, Lesson 24 Level 4, Module 3, Lessons 12, 25 Level 4, Module 4, Lesson 18

## RW.4.2.3.e

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (for example: *quizzed, whined, stammered*) and that are basic to a particular topic (for example: *wildlife, conservation,* and *endangered* when discussing animal preservation). (CCSS: L.4.6)

Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39

Level 4, Module 2, Lessons 2, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38

Level 4, Module 3, Lessons 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 26, 27, 28, 30, 31, 32, 33, 35, 36, 37, 38, 39

Level 4, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 16, 18, 20, 21, 23, 28, 29, 30, 32, 33, 37

# **Standard 3. Writing and Composition**

Grade Level Expectation 1. Write opinion pieces on topics or texts supporting a point of view with reasons and information.

Colorado Standards	Aligned Components of Arts & Letters
RW.4.3.1.a  Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose. (CCSS: W.4.1a)	Level 4, Module 3, Lessons 12, 14, 16, 19, 21, 36, 37, 38, 39
RW.4.3.1.b  Provide reasons that are supported by facts and details. (CCSS: W.4.1b)	Level 4, Module 3, Lessons 10, 11, 12, 14, 17, 18, 19, 21, 30, 31, 32, 37, 38, 39
RW.4.3.1.c  Link opinion and reasons using words and phrases (for example: for instance, in order to, in addition). (CCSS: W.4.1c)	Level 4, Module 3, Lessons 12, 14, 19, 21, 37, 38, 39
RW.4.3.1.d  Provide a concluding statement or section related to the opinion presented. (CCSS: W.4.1d)	Level 4, Module 3, Lessons 13, 14, 20, 21, 37, 38, 39

# **Standard 3. Writing and Composition**

Grade Level Expectation 2. Write informative/explanatory texts using text structures appropriate for the purpose and developed through facts, definitions, concrete details, precise language, and domain-specific vocabulary.

Colorado Standards	Aligned Components of Arts & Letters
RW.4.3.2.a  Introduce a topic clearly and group related information in paragraphs and sections; include formatting (for example: headings), illustrations, and multimedia when useful to aiding comprehension. (CCSS: W.4.2a)	Level 4, Module 1, Lessons 14, 15, 17, 19, 20, 21, 27, 29, 36, 37, 39
RW.4.3.2.b  Identify a text structure appropriate to purpose (sequence, chronology, description, explanation, and comparison-and-contrast).	Level 4, Module 4, Lessons 2, 4, 11, 12
RW.4.3.2.c  Organize relevant ideas and details to convey a central idea or prove a point.	Level 4, Module 1, Lessons 8, 10, 17, 27, 36, 37 Level 4, Module 3, Lessons 6, 10, 15, 30, 31, 32, 37
<b>RW.4.3.2.d</b> Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic. (CCSS: W.4.2a)	Level 4, Module 1, Lessons 12, 13, 14, 15, 25, 26, 27, 29, 32, 33, 34, 37, 39
<b>RW.4.3.2.e</b> Link ideas within categories of information using words and phrases (for example: <i>another, for</i> example, also, because). (CCSS: W.4.2c)	Level 4, Module 1, Lessons 11, 14, 15, 27, 29, 37, 39
RW.4.3.2.f  Use precise language and domain-specific vocabulary to inform about or explain the topic. (CCSS: W.4.2d)	Level 4, Module 1, Lessons 14, 15, 27, 29, 37, 39
RW.4.3.2.g  Provide a concluding statement or section related to the information or explanation presented. (CCSS: W.4.2e)	Level 4, Module 1, Lessons 18, 28, 29, 38, 39

# **Standard 3. Writing and Composition**

Grade Level Expectation 3. Write engaging, real or imagined narratives using descriptive details and dialogue to convey a sequence of related events.

Colorado Standards	Aligned Components of Arts & Letters
RW.4.3.3.a  Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally. (CCSS: W.4.3a)	Level 4, Module 2, Lessons 10, 11, 12, 13, 14, 15, 30, 31, 32, 33, 35, 37, 38
RW.4.3.3.b  Use dialogue and description to develop experiences and events or show the responses of characters to situations. (CCSS: W.4.3b)	Level 4, Module 2, Lessons 18, 19, 20, 24, 25, 33, 35, 37, 38
RW.4.3.3.c  Use a variety of transitional words and phrases to manage the sequence of events. (CCSS: W.4.3c)	Level 4, Module 2, Lessons 10, 11, 12, 13, 14, 15, 33, 35, 37, 38
RW.4.3.3.d  Use concrete words and phrases and sensory details to convey experiences and events precisely. (CCSS: W.4.3d)	Level 4, Module 2, Lessons 19, 20, 23, 26, 33, 35, 37, 38
RW.4.3.3.e  Provide a conclusion that follows from the narrated experiences or events. (CCSS: W.4.3e)	Level 4, Module 2, Lessons 10, 11, 12, 13, 14, 15, 33, 35, 37, 38

# **Standard 3. Writing and Composition**

Grade Level Expectation 4. Understand why and how writers use the conventions of Standard English grammar, usage, and mechanics to clarify their meaning.

Colorado Standards Aligned Components of <i>Arts &amp; Letters</i>	Colorado Standards	Aligned Components of Arts & Letters
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RW.4.3.4.a  Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. (CCSS: L.4.1)	Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 22, 23, 25, 27, 28, 29, 33, 37, 38, 39  Level 4, Module 2, Lessons 7, 20, 24, 26, 33, 34, 35, 37, 38  Level 4, Module 3, Lessons 8, 16, 19, 20, 21, 28, 33, 37, 38, 39  Level 4, Module 4, Lessons 6, 7, 10, 16, 21, 23, 30, 33
RW.4.3.4.a.i	Level 4, Module 1, Lessons 22, 23, 25, 27, 28, 29, 33, 37, 38, 39
Use relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why). (CCSS: L.4.1a)	Level 4, Module 4, Lesson 10
RW.4.3.4.a.ii	Level 4, Module 3, Lesson 33
Form and use the progressive (for example: I was walking; I am walking; I will be walking) verb tenses. (CCSS: L.4.1b)	Level 4, Module 4, Lesson 6
RW.4.3.4.a.iii	Level 4, Module 3, Lessons 8, 19, 20, 21, 37, 38, 39
Use modal auxiliaries (for example: can, may, must) to convey various conditions. (CCSS: L.4.1c)	
RW.4.3.4.a.iv	Level 4, Module 2, Lessons 24, 26, 33, 35, 37, 38
Order adjectives within sentences according to conventional patterns (for example: a small red bag rather than a red small bag). (CCSS: L.4.1d)	
RW.4.3.4.a.v	Level 4, Module 2, Lesson 34
Form and use prepositional phrases. (CCSS: L.4.1e)	Level 4, Module 4, Lesson 21
RW.4.3.4.a.vi	Arts & Letters does not address this standard.
Use compound subjects (for example: <i>Tom and Pat</i> went to the store) and compound verbs (for example: <i>Harry</i> thought and worried * about the things he said to Jane) to create sentence fluency in writing.	

RW.4.3.4.a.vii	Arts & Letters addresses this standard in Level 3.
Produce complete simple, compound, and complex sentences.	Level 3, Module 1, Lessons 6, 7, 11, 13, 16, 17, 28, 29, 33, 37, 38
	Level 3, Module 2, Lessons 6, 7, 11, 14, 20, 21, 22, 26, 27, 28, 29, 32,
	33, 37 Level 3, Module 3, Lessons 6, 10, 12, 15, 20, 22, 24, 26, 27, 33, 37, 38
	Level 3, Module 4, Lessons 6, 8, 11, 14, 18, 25, 29, 33
RW.4.3.4.a.viii	Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 23, 25, 27, 28, 29,
Recognize and correct inappropriate fragments and run-ons. (adapted	33, 37, 38, 39 Level 4, Module 2, Lessons 7, 20, 34
from CCSS: L.4.1f)	Level 4, Module 3, Lessons 8, 16, 21, 28, 33
	Level 4, Module 4, Lessons 7, 10, 16, 21, 30
	Level 4, Module 4, Lessons 7, 10, 10, 21, 30
RW.4.3.4.a.ix	Level 4, Module 4, Lessons 23, 33
Correctly use frequently confused words (for example: <i>to, too, two; there,* their*</i> ). (CCSS: L.4.1g)	
RW.4.3.4.b	Level 4, Module 1, Lessons 14, 15, 17, 18, 19, 21, 27, 28, 29, 37, 38, 39
Demonstrate command of the conventions of Standard English	Level 4, Module 2, Lessons 13, 14, 15, 18, 25, 26, 33, 35, 36, 38
capitalization, punctuation, and spelling when writing. (CCSS: L.4.1g)	Level 4, Module 3, Lessons 10, 12, 13, 14, 16, 19, 20, 21, 37, 38, 39
	Level 4, Module 4, Lessons 23, 26, 27
RW.4.3.4.b.i	Level 4, Module 1, Lessons 14, 15, 17, 18, 19, 21, 27, 28, 29, 37, 38, 39
Use correct capitalization. (CCSS: L.4.2a)	Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 33, 35, 36, 38
(CCC) = 1.1.2.3)	Level 4, Module 4, Lessons 26, 27
RW.4.3.4.b.ii	Level 4, Module 2, Lessons 18, 25, 26, 33, 35, 36, 38
Use commas and quotation marks to mark direct speech and quotations from a text. (CCSS: L.4.2b)	Level 4, Module 3, Lessons 10, 12, 13, 14, 37, 38, 39

RW.4.3.4.b.iii  Use a comma before a coordinating conjunction in a compound sentence. (CCSS: L.4.2c)	Level 4, Module 1, Lessons 14, 21 Level 4, Module 3, Lessons 16, 19, 20, 21, 37, 38, 39
RW.4.3.4.b.iv  Spell grade-appropriate words correctly, consulting references as needed. (CCSS: L.4.2d)	Level 4, Module 1, Lessons 14, 15, 17, 18, 19 Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 33, 35, 36, 38 Level 4, Module 3, Lessons 12, 13, 14, 19, 20, 21, 37, 38, 39 Level 4, Module 4, Lessons 23
RW.4.3.4.c  Use knowledge of language and its conventions when writing, speaking, reading, or listening. (CCSS: L.4.3)	Level 4, Module 2, Lessons 19, 20, 23, 25, 26, 33, 35, 37, 38  Level 4, Module 4, Lessons 35, 36
RW.4.3.4.c.i Choose words and phrases to convey ideas precisely. (CCSS: L.4.3a)	Level 4, Module 2, Lessons 19, 20, 23, 26, 35, 37, 38
RW.4.3.4.c.ii Choose punctuation for effect. (CCSS: L.4.3b)	Level 4, Module 2, Lessons 25, 26, 35, 37, 38
RW.4.3.4.c.iii  Differentiate between contexts that call for formal English (for example: presenting ideas) and situations where informal discourse is appropriate (for example: small-group discussion). (CCSS: L.4.3c)	Level 4, Module 4, Lessons 35, 36
RW.4.3.4.d  Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (CCSS: W.4.4)	Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39  Level 4, Module 2, Lessons 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 24, 25, 26, 27, 30, 31, 32, 33, 34, 36, 38, 39  Level 4, Module 3, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 29, 30, 31, 32, 36, 37, 38, 39  Level 4, Module 4, Lessons 8, 17, 18, 26, 31, 32, 33

RW.4.3.4.e  With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (CCSS: W.4.5)	Level 4, Module 1, Lessons 11, 12, 13, 15, 19, 25, 26, 29, 32, 33, 34, 36, 37, 39  Level 4, Module 2, Lessons 11, 12, 13, 15, 16, 19, 20, 21, 24, 25, 26, 27, 31, 32, 33, 39  Level 4, Module 3, Lessons 6, 7, 10, 11, 14, 15, 16, 17, 18, 21, 29, 30, 31, 32, 36, 37, 38, 39  Level 4, Module 4, Lessons 31, 32, 33, 34
RW.4.3.4.f  With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting. (CCSS: W.4.6)	Level 4, Module 2, Lesson 39 Level 4, Module 4, Lesson 33
RW.4.3.4.g  Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. (CCSS: W.4.10)	Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39  Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38  Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39  Level 4, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37

Standard 4. Research Inquiry and Design
Grade Level Expectation 1. Use a variety of resources to build and communicate knowledge related to open-ended research questions.

Colorado Standards	Aligned Components of Arts & Letters
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RW.4.4.1.a  Conduct short research projects that build knowledge through investigation of different aspects of a topic. (CCSS: W.4.7)	Level 4, Module 1, Lessons 12, 13, 14, 17, 18, 25, 26, 27, 32, 33, 34, 36, 37, 38, 39  Level 4, Module 3, Lessons 6, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 30, 31, 32, 36, 37, 38, 39  Level 4, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36
RW.4.4.1.a.i  Identify a topic and formulate open-ended research questions for further inquiry and learning.	Level 4, Module 4, Lessons 9, 10, 26
RW.4.4.1.a.ii  Present a brief report of the research findings to an audience.	Level 4, Module 4, Lessons 32, 35, 36
RW.4.4.1.b  Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources. (CCSS: W.4.8)	Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 12, 13, 17, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39  Level 4, Module 2, Lessons 2, 3, 4, 9, 10, 11, 12, 13, 14, 16, 18, 19, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33  Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26, 27, 29, 30, 31, 32, 36, 37  Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 26, 27, 28, 29, 30, 32, 34
RW.4.4.1.c  Draw evidence from literary or informational texts to support analysis, reflection, and research. (CCSS: W.4.9)	Level 4, Module 1, Lessons 12, 13, 14, 15, 25, 26, 27, 29, 32, 33, 34, 37, 39  Level 4, Module 3, Lessons 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 30, 31, 32, 37, 38, 39
RW.4.4.1.c.i  Apply grade 4 Reading standards to literature (for example: "Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text [for example: a character's thoughts, words, or actions]."). (CCSS: W.4.9a)	Level 4, Module 1, Lessons 33, 34, 37, 39 Level 4, Module 3, Lessons 30, 31, 32, 37, 38, 39

## RW.4.4.1.c.ii

Apply *grade 4 Reading standards* to informational texts (for example: "Explain how an author uses reasons and evidence to support particular points in a text"). (CCSS: W.4.9b)

Level 4, Module 1, Lessons 12, 13, 14, 15, 25, 26, 27, 29, 32, 33, 34, 37, 39

Level 4, Module 3, Lessons 30, 31, 32, 37, 38, 39