Colorado Academic Standards Reading, Writing, and Communicating (2020)









Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Colorado standards while benefiting from the rich texts and knowledge-building of Arts & Letters. A detailed alignment analysis between Colorado standards and Arts & Letters follows.

Standard 1. Oral Expression and Listening
Grade Level Expectation 1. Collaborate in discussions that serve various purposes and address various situations.

Aligned Components of Arts & Letters
Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36
Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39
Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37
Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39
Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36
Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39
Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37
Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39
Level 5, Module 1, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36
Level 5, Module 2, Lessons 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39
Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 16, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37
Level 5, Module 4, Lessons 2, 4, 5, 6, 9, 10, 11, 12, 14, 15, 18, 19, 20, 22, 23, 24, 27, 28, 29, 39

RW.5.1.1.b.ii Follow agreed-upon rules for discussions and carry out assigned roles. (CCSS: SL.5.1b)	Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36 Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39 Level 5, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37 Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39
RW.5.1.1.b.iii Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others. (CCSS: SL.5.1c)	Level 5, Module 1, Lessons 5, 11, 23, 32, 36 Level 5, Module 2, Lessons 5, 24, 32, 36 Level 5, Module 3, Lessons 5, 17, 32, 36 Level 5, Module 4, Lessons 5, 23, 29, 39
RW.5.1.1.b.iv Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions. (CCSS: SL.5.1d)	Level 5, Module 1, Lessons 5, 11, 23, 32, 36 Level 5, Module 2, Lessons 5, 24, 32, 33, 36 Level 5, Module 3, Lessons 5, 32, 36 Level 5, Module 4, Lessons 5, 23, 29, 39
RW.5.1.1.c Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	Level 5, Module 1, Lessons 3, 4, 5, 6, 9, 17, 20, 26, 27, 30 Level 5, Module 2, Lesson 10 Level 5, Module 4, Lessons 3, 5, 6, 9, 10
RW.5.1.1.d Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence. (CCSS: SL.5.3)	Level 5, Module 1, Lesson 27 Level 5, Module 2, Lessons 12, 23, 26, 39 Level 5, Module 3, Lessons 5, 32, 36

Standard 1. Oral Expression and Listening

Grade Level Expectation 2. Present to express an opinion, persuade, or explain/provide information.

Colorado Standards	Aligned Components of Arts & Letters
RW.5.1.2.a Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes. (CCSS: SL.5.4)	Level 5, Module 1, Lessons 3, 5, 11, 12, 17, 19, 22, 23, 30, 31, 32, 33, 36, 37, 38
	Level 5, Module 2, Lessons 5, 6, 15, 16, 19, 20, 24, 25, 26, 27, 28, 30, 32, 36, 37, 38, 39
· ·	Level 5, Module 3, Lessons 5, 6, 13, 14, 17, 21, 29, 32, 36, 37
	Level 5, Module 4, Lessons 5, 23, 29, 37, 38, 39
RW.5.1.2.b	Level 5, Module 1, Lessons 3, 5, 11, 12, 17, 19, 22, 23, 30, 31, 32, 33, 36, 37, 38
Use appropriate eye contact and speak clearly at an understandable pace.	Level 5, Module 2, Lessons 5, 6, 15, 16, 19, 20, 24, 25, 26, 27, 28, 30, 32, 36, 37, 38, 39
	Level 5, Module 4, Lessons 5, 23, 29, 37, 38, 39
RW.5.1.2.c	Level 5, Module 3, Lesson 39
Include multimedia components (for example: graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes. (CCSS: SL.5.5)	Level 5, Module 4, Lessons 36, 37, 38
RW.5.1.2.d	Level 5, Module 1, Lessons 5, 11, 23, 32, 36
Adapt speech to a variety of contexts and tasks. (CCSS: SL.5.6)	Level 5, Module 2, Lessons 5, 24, 30, 32, 36
	Level 5, Module 3, Lessons 5, 17, 32, 36
	Level 5, Module 4, Lessons 5, 23, 29, 37, 38, 39
RW.5.1.2.e	Level 5, Module 1, Lessons 5, 11, 23, 32, 36
Adapt language as appropriate to purpose: to persuade, explain/provide	Level 5, Module 2, Lessons 5, 24, 30, 32, 36
information, or express an opinion.	Level 5, Module 3, Lessons 5, 17, 32, 36
	Level 5, Module 4, Lessons 23, 29, 37, 38, 39

Standard 2. Reading for All Purposes
Grade Level Expectation 1. Apply strategies to interpret and analyze various types of literary texts.

Colorado Standards	Aligned Components of Arts & Letters
RW.5.2.1.a	Level 5, Module 1, Lessons 2, 7, 15, 26
Use pre-reading strategies, such as identifying a purpose for reading,	Level 5, Module 2, Lessons 2, 7
generating questions to answers while reading, previewing sections of	Level 5, Module 3, Lessons 2, 7
texts and activating prior knowledge.	Level 5, Module 4, Lessons 2, 8, 26, 27
RW.5.2.1.b	
Use Key Ideas and Details to:	
RW.5.2.1.b.i Quote accurately from a text when explaining what the text says explicitly	Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37
and when drawing inferences from the text. (CCSS: RL.5.1)	Level 5, Module 2, Lessons 3, 4, 5, 6, 11, 36
	Level 5, Module 3, Lessons 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37
	Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39
RW.5.2.1.b.ii	Level 5, Module 1, Lessons 3, 5, 16, 19, 20, 21, 23, 28, 30, 31, 32, 36
Determine a theme of a story, drama, or poem from details in the text,	Level 5, Module 2, Lessons 3, 5, 36
including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. (CCSS:	Level 5, Module 3, Lessons 3, 5, 8, 13, 14, 17, 30, 32, 33, 36
RL.5.2)	Level 5, Module 4, Lessons 3, 5, 10, 14, 21, 23, 26, 27, 29, 39
RW.5.2.1.b.iii	Level 5, Module 1, Lessons 17, 19, 20, 23, 26, 27
Compare and contrast two or more character's points of view, settings, or	Level 5, Module 2, Lessons 3, 5
events in a story or drama, drawing on specific details in the text (for	Level 5, Module 3, Lessons 9, 12, 13, 15, 17, 21, 23, 24, 25, 27, 28, 31
example: how characters interact). (CCSS: RL.5.3)	Level 5, Module 4, Lessons 9, 10, 13, 14, 15, 19, 20, 22, 23
RW.5.2.1.c	
Use Craft and Structure to:	

RW.5.2.1.c.i	Level 5, Module 1, Lessons 3, 15, 22, 29, 30, 32
Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. (CCSS: RL.5.4)	Level 5, Module 2, Lesson 3
	Level 5, Module 3, Lessons 8, 9, 10, 13, 21, 24, 28
	Level 5, Module 4, Lessons 3, 5, 11, 15, 18, 23, 27, 28
RW.5.2.1.c.ii	Level 5, Module 1, Lessons 3, 4, 19, 20, 21, 22, 31
Explain how a series of chapters, scenes, or stanzas fits together to	Level 5, Module 3, Lessons 13, 31
provide the overall structure of a particular story, drama, or poem. (CCSS: RL.5.5)	Level 5, Module 4, Lessons 3, 6, 21, 25, 26, 27
RW.5.2.1.c.iii	Level 5, Module 1, Lesson 31
Describe how a narrator's or speaker's point of view influences how events are described. (CCSS: RL.5.6)	Level 5, Module 4, Lessons 4, 10, 12, 18, 22, 29
RW.5.2.1.c.iv	Level 5, Module 1, Lessons 11, 23, 32
Locate information to support opinions, predictions, inferences, and	Level 5, Module 2, Lessons 5, 24, 32
identification of the author's message or theme.	Level 5, Module 3, Lessons 5, 17, 32
	Level 5, Module 4, Lessons 23, 29
RW.5.2.1.d	
Use Integration of Knowledge and Ideas to:	
RW.5.2.1.d.i	Level 5, Module 1, Lessons 16, 29, 30
Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (for example: graphic novel, multimedia presentation of fiction, folktale, myth, and poem). (CCSS: RL.5.7)	Level 5, Module 3, Lessons 4, 8, 10, 12, 25, 31
RW.5.2.1.d.ii	Level 5, Module 1, Lesson 28
Compare and contrast stories in the same genre (for example: mysteries and adventure stories) on their approaches to similar themes and topics. (CCSS: RL.5.9)	Level 5, Module 4, Lessons 5, 7, 25, 29

RW.5.2.1.d.iii Use knowledge of literary devices (such as imagery, rhythm, foreshadowing, and simple metaphors) to understand and respond to text.	Level 5, Module 1, Lessons 5, 10, 22 Level 5, Module 2, Lesson 4 Level 5, Module 3, Lessons 4, 6, 9, 11, 12, 13, 14, 17, 33, 36, 39 Level 5, Module 4, Lesson 28
RW.5.2.1.e Use Range of Reading and Complexity of Text to:	
RW.5.2.1.e.i By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently. (CCSS: RL.5.10)	Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 7, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37 Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 11, 36 Level 5, Module 3, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39 Level 5, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39

Standard 2. Reading for All PurposesGrade Level Expectation 2. Apply strategies to interpret and analyze various types of informational texts.

Colorado Standards	Aligned Components of Arts & Letters
RW.5.2.2.a Use Key Ideas and Details to:	
RW.5.2.2.a.i	Level 5, Module 1, Lessons 8, 9, 10, 11, 12, 14, 15, 25, 33, 36
Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. (CCSS: RI.5.1)	Level 5, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36
	Level 5, Module 3, Lessons 6, 33
	Level 5, Module 4, Lessons 6, 7, 9, 11, 24, 26, 29
RW.5.2.2.a.ii	Level 5, Module 1, Lessons 9, 11, 36
Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text. (CCSS: RI.5.2)	Level 5, Module 2, Lessons 8, 9, 13, 24, 30, 32, 36

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RW.5.2.2.a.iii	Level 5, Module 1, Lesson 8
Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text. (CCSS: RI.5.3)	Level 5, Module 2, Lessons 8, 9, 10, 11, 13, 14, 19, 20, 22, 23, 26, 28, 30, 32
RW.5.2.2.a.iv	Arts & Letters does not address this standard.
Distinguish between fact and opinion, providing support for judgments made.	
RW.5.2.2.b	
Use Craft and Structure to:	
RW.5.2.2.b.i	Level 5, Module 1, Lessons 8, 10, 11
Determine the meaning of general academic and domain-specific words	Level 5, Module 2, Lessons 8, 9, 14, 26
and phrases in a text relevant to a grade 5 topic or subject area. (CCSS: RI.5.4)	Level 5, Module 4, Lessons 7, 9
RW.5.2.2.b.ii	Level 5, Module 1, Lesson 8
Compare and contrast the overall structure (for example: chronology,	Level 5, Module 2, Lesson 31
comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts. (CCSS: RI.5.5)	Level 5, Module 4, Lesson 11
RW.5.2.2.b.iii	Level 5, Module 1, Lesson 9
Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. (CCSS: RI.5.6)	Level 5, Module 2, Lesson 31
RW.5.2.2.b.iv	Level 5, Module 2, Lessons 8, 9, 21
Use informational text features (such as bold type, headings, graphic organizers, numbering schemes, glossary) and text structures to organize or categorize information, to answer questions, or to perform specific tasks.	Level 5, Module 4, Lesson 11
RW.5.2.2.c	
Use Integration of Knowledge and Ideas to:	
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RW.5.2.c.i Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently. (CCSS: RI.5.7)	Level 5, Module 2, Lessons 8, 10, 13, 21 Level 5, Module 4, Lesson 26
RW.5.2.c.ii Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s). (CCSS: RI.5.8)	Level 5, Module 2, Lessons 12, 15, 27
RW.5.2.c.iii Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably. (CCSS: RI.5.9)	Level 5, Module 2, Lessons 10, 11 Level 5, Module 4, Lessons 6, 7
RW.5.2.2.d Use Range of Reading and Complexity of Text to:	
RW.5.2.2.d.i By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently. (CCSS: RI.5.10)	Level 5, Module 1, Lessons 7, 8, 9, 10, 11, 12, 14, 15, 25, 33, 36 Level 5, Module 2, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 5, Module 3, Lessons 6, 33 Level 5, Module 4, Lessons 6, 7, 9, 11, 24, 26, 29

Standard 2. Reading for All Purposes
Grade Level Expectation 3. Apply knowledge of word meanings (morphology) and word relationships to determine the meaning of unknown words in and out of context.

Colorado Standards	Aligned Components of Arts & Letters
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RW.5.2.3.a Know and apply grade-level phonics and word analysis skills in decoding words. (CCSS.RF.5.3)	Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 18, 19, 20, 22, 25, 26, 29, 30, 35 Level 5, Module 2, Lessons 2, 3, 4, 8, 9, 10, 11, 14, 18, 20, 21, 22, 23, 26, 27, 35 Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 24, 25, 26, 31, 35 Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25
RW.5.2.3.a.i Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (for example, roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context. (CCSS.RF.5.3a)	Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 18, 19, 20, 22, 25, 26, 29, 30, 35 Level 5, Module 2, Lessons 2, 3, 4, 8, 9, 10, 11, 14, 20, 21, 22, 23, 26, 27, 35 Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 24, 25, 26, 31 Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25
RW.5.2.3.b Read with sufficient accuracy and fluency to support comprehension. (CCSS.RF.5.4)	Level 5, Module 1, Lessons 2, 3, 4, 5, 6 Level 5, Module 2, Lessons 2, 3, 4, 5, 6 Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25
RW.5.2.3.b.i Read grade-level text with purpose and understanding. (CCSS.RF.5.4a)	Level 5, Module 1, Lessons 2, 3, 4, 5, 6 Level 5, Module 2, Lessons 2, 3, 4, 5, 6 Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25
RW.5.2.3.b.ii Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression. (CCSS: RF.5.4b)	Level 5, Module 1, Lessons 2, 3, 4, 5, 6 Level 5, Module 2, Lessons 2, 3, 4, 5, 6 Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25

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RW.5.2.3.b.iii	Level 5, Module 1, Lessons 2, 6
Use context to confirm or self-correct word recognition and	Level 5, Module 2, Lessons 2, 3, 4, 5, 6
understanding, rereading as necessary. (CCSS: RF.5.4c)	Level 5, Module 3, Lessons 2, 6, 39
	Level 5, Module 4, Lessons 2, 7, 25
RW.5.2.3.c	Level 5, Module 1, Lessons 6, 12, 24, 25, 28, 33
Use knowledge of language and its conventions when writing, speaking,	Level 5, Module 2, Lessons 6, 16, 25, 33
reading, or listening. (CCSS.L.5.3)	Level 5, Module 3, Lessons 6, 18, 33
	Level 5, Module 4, Lessons 2, 7, 9, 14, 23, 24, 30, 33, 34, 35, 36
RW.5.2.3.c.i	Level 5, Module 1, Lessons 6, 12, 24, 25, 28, 33
Expand, combine, and reduce sentences for meaning, reader/listener	Level 5, Module 2, Lessons 6, 16, 25, 33
interest, and style. (CCSS.L.5.3a)	Level 5, Module 3, Lessons 6, 18, 33
	Level 5, Module 4, Lessons 7, 14, 23, 24, 30, 34, 35
RW.5.2.3.c.ii	Level 5, Module 4, Lessons 2, 9, 33, 36
Compare and contrast the varieties of English (for example: dialects, registers) used in stories, dramas, or poems. (CCSS.L.5.3b)	
RW.5.2.3.d	Level 5, Module 1, Lessons 3, 5, 11, 14, 22, 25, 31, 35
Determine or clarify the meaning of unknown and multiple-meaning words	Level 5, Module 2, Lessons 2, 3, 8, 9, 10, 14, 18, 21, 26, 35
and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies. (CCSS: L.5.4)	Level 5, Module 3, Lessons 3, 8, 9, 10, 20, 22, 25, 28, 31, 35
a range of strategies. (CCCC. E.S.4)	Level 5, Module 4, Lessons 5, 8, 10, 11, 17, 25, 27, 32
RW.5.2.3.d.i	Level 5, Module 1, Lesson 3
Use context (for example: cause/effect relationships and comparisons in	Level 5, Module 2, Lessons 8, 9, 10, 14, 26
text) as a clue to the meaning of a word or phrase. (CCSS: L.5.4a)	Level 5, Module 3, Lessons 8, 9
RW.5.2.3.d.ii	Level 5, Module 1, Lessons 5, 11, 14, 25, 31, 35
Use common, grade-appropriate Greek and Latin affixes and roots as	Level 5, Module 2, Lessons 3, 18, 21, 35
clues to the meaning of a word (for example: <i>photograph, photosynthesis</i>).	Level 5, Module 3, Lessons 3, 9, 10, 20, 22, 25, 28, 31, 35
(CCSS: L.5.4b)	Level 5, Module 4, Lessons 5, 10, 11
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RW.5.2.3.d.iii	Level 5, Module 1, Lessons 15, 22
Consult reference materials (for example, dictionaries, glossaries,	Level 5, Module 2, Lesson 2
thesauruses), both print and digital, to find the pronunciation and	Level 5, Module 4, Lessons 8, 27
determine or clarify the precise meaning of key words and phrases. (CCSS: L.5.4c)	
RW.5.2.3.e	Level 5, Module 1, Lessons 3, 4, 5, 25, 31
Read and identify the meaning of words with sophisticated prefixes and	Level 5, Module 2, Lesson 21
suffixes.	Level 5, Module 3, Lessons 3, 9, 10, 28, 31
	Level 5, Module 4, Lessons 2, 5, 6, 8, 9, 10, 11, 14
RW.5.2.3.f	Level 5, Module 1, Lesson 25
Apply knowledge of derivational suffixes that change the part of speech	Level 5, Module 4, Lesson 5
of the base word (for example active and activity).	
RW.5.2.3.g	Level 5, Module 1, Lessons 3, 5, 11, 25, 31
Infer meaning of words using structural analysis, context, and	Level 5, Module 2, Lessons 3, 8, 9, 10, 14, 21, 26
knowledge of multiple meanings.	Level 5, Module 3, Lessons 3, 8, 9, 10, 22, 25, 28, 31
	Level 5, Module 4, Lessons 5, 10, 11
RW.5.2.3.h	Level 5, Module 1, Lessons 4, 5, 11, 31
Read and identify the meaning of roots and related word families in	Level 5, Module 2, Lessons 3, 21
which the pronunciation of the root does not change.	Level 5, Module 3, Lessons 3, 9, 10, 22
	Level 5, Module 4, Lesson 10
RW.5.2.3.i	Level 5, Module 1, Lessons 10, 22, 29, 30, 32, 36
Demonstrate understanding of figurative language, word relationships,	Level 5, Module 2, Lessons 4, 27
and nuances in word meanings. (CCSS.L.5.5)	Level 5, Module 3, Lessons 4, 9, 11, 12, 13, 14, 16, 17, 18, 21, 22, 24, 25, 26, 28, 29, 36
	Level 5, Module 4, Lessons 3, 5, 11, 20, 23, 26, 27, 28

RW.5.2.3.i.i Interpret figurative language, including similes and metaphors, in context. (CCSS.L.5.5a)	Level 5, Module 1, Lessons 10, 22, 29, 32 Level 5, Module 2, Lesson 27 Level 5, Module 3, Lessons 21, 24, 36 Level 5, Module 4, Lessons 3, 5, 20, 23, 27, 28
RW.5.2.3.i.ii Recognize and explain the meaning of common idioms, adages, and proverbs. (CCSS.L.5.5b)	Level 5, Module 1, Lesson 30 Level 5, Module 3, Lessons 13, 14, 21, 24
RW.5.2.3.i.iii Use the relationship between particular words (for example: synonyms, antonyms, homographs) to better understand each of the words. (CCSS.L.5.5c)	Level 5, Module 1, Lesson 36 Level 5, Module 3, Lessons 9, 11, 12, 16, 17, 18, 22, 25, 26, 28, 29 Level 5, Module 4, Lessons 26, 27
RW.5.2.3.j Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (for example: however, although, nevertheless, similarly, moreover, in addition). (CCSS.L.5.6)	Level 5, Module 1, Lessons 2, 3, 5, 6, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39 Level 5, Module 2, Lessons 3, 5, 6, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 35, 36, 37, 38 Level 5, Module 3, Lessons 3, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 5, Module 4, Lessons 3, 5, 7, 8, 9, 10, 11, 14, 18, 23, 24, 25, 27, 28, 29, 30, 34, 35, 39

Standard 3. Writing and Composition

Grade Level Expectation 1. Write opinion pieces on topics or texts, supporting a point of view with reasons and information, for a variety of purposes and audiences.

Colorado Standards	Aligned Components of Arts & Letters
RW.5.3.1.a Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose. (CCSS: W.5.1a)	Level 5, Module 2, Lessons 13, 16, 19, 20, 21, 24, 27, 29, 31, 33, 37, 38
RW.5.3.1.b Provide logically ordered reasons that are supported by facts and details. (CCSS: W.5.1b)	Level 5, Module 2, Lessons 7, 11, 12, 14, 15, 20, 21, 25, 26, 29, 31, 33, 36, 37, 38
RW.5.3.1.c Link opinion and reasons using words, phrases, and clauses (for example: consequently, specifically). (CCSS: W.5.1c)	Level 5, Module 2, Lessons 20, 21, 29, 31, 37, 38
RW.5.3.1.d Provide a concluding statement or section related to the opinion presented. (CCSS: W.5.1d)	Level 5, Module 2, Lessons 20, 21, 28, 29, 31, 37, 38

Standard 3. Writing and Composition

Grade Level Expectation 2. Write informative/explanatory texts that provide a clear focus and the use of text features to group related information on a well-developed topic, using precise language and domain-specific vocabulary.

Colorado Standards	Aligned Components of Arts & Letters
RW.5.3.2.a	Level 5, Module 1, Lessons 17, 19, 20, 21, 22, 23, 29, 31, 32, 36, 38, 39
Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (for example: headings), illustrations, and multimedia when useful to aiding comprehension. (CCSS: W.5.2a)	
RW.5.3.2.b	Level 5, Module 1, Lessons 15, 16, 17, 30, 32, 37, 38, 39
Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic. (CCSS: W.5.2b)	
RW.5.3.2.c	Level 5, Module 1, Lessons 9, 17, 18, 32, 38, 39
Link ideas within and across categories of information using words, phrases, and clauses (for example: in contrast, especially). (CCSS: W.5.2c)	
RW.5.3.2.d	Level 5, Module 1, Lessons 17, 32, 33, 38, 39
Use precise language and domain-specific vocabulary to inform about or explain the topic. (CCSS: W.5.2d)	
RW.5.3.2.e	Level 5, Module 1, Lessons 22, 23, 32, 38, 39
Provide a concluding statement or section related to the information or explanation presented. (CCSS: W.5.2e)	

Standard 3. Writing and Composition

Grade Level Expectation 3. Write engaging, real or imagined narratives using literary techniques, character development, sensory and descriptive details, and a variety of transition words to signal a clear sequence of events.

Colorado Standards	Aligned Components of Arts & Letters
RW.5.3.3.a	Level 5, Module 3, Lessons 11, 12, 14, 18, 22, 24, 26, 28, 32, 33, 37, 38
Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally. (CCSS: W.5.3a)	
RW.5.3.3.b	Level 5, Module 3, Lessons 13, 14, 21, 22, 23, 25, 27, 28, 30, 32, 36,
Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations. (CCSS: W.5.3b)	37, 38
RW.5.3.3.c	Level 5, Module 3, Lessons 22, 28, 37, 38
Use a variety of transitional words, phrases, and clauses to manage the sequence of events. (CCSS: W.5.3c)	
RW.5.3.3.d	Level 5, Module 3, Lessons 22, 28, 29, 37, 38
Use concrete words and phrases and sensory details to convey experiences and events precisely. (CCSS: W.5.3d)	
RW.5.3.3.e	Level 5, Module 3, Lessons 28, 37, 38
Provide a conclusion that follows from the narrated experiences or events. (CCSS: W.5.3e)	

Standard 3. Writing and Composition

Grade Level Expectation 4. Apply understanding of the conventions of Standard English grammar, usage, and mechanics to make meaning clear and to strengthen style.

Colorado Standards	Aligned Components of Arts & Letters
RW.5.3.4.a	Level 5, Module 1, Lesson 9, 12, 24, 25, 33
Demonstrate command of the conventions of Standard English grammar	Level 5, Module 2, Lesson 25, 27, 28, 29, 31, 33, 37, 38
and usage when writing or speaking. (CCSS: L.5.1)	Level 5, Module 3, Lesson 7, 23, 30
	Level 5, Module 4, Lesson 7, 14, 24, 30
RW.5.3.4.a.i	Level 5, Module 1, Lesson 9, 12, 24, 25, 33
Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences. (CCSS: L.5.1a)	
RW.5.3.4.a.ii	Level 5, Module 4, Lesson 7, 14, 24
Form and use the perfect (for example: I had walked; I have walked; I will have walked) verb tenses. (CCSS: L.5.1b)	
RW.5.3.4.a.iii	Level 5, Module 3, Lesson 7
Use verb tense to convey various times, sequences, states, and conditions. (CCSS: L.5.1c)	Level 5, Module 4, Lesson 14, 24, 30
RW.5.3.4.a.iv	Level 5, Module 3, Lesson 7
Recognize and correct inappropriate shifts in verb tense. (CCSS: L.5.1d)	Level 5, Module 4, Lesson 14
RW.5.3.4.a.v	Level 5, Module 2, Lesson 25, 27, 28, 29, 31, 33, 37, 38
Use correlative conjunctions (for example: either/or, neither/nor). (CCSS: L.5.1e)	
RW.5.3.4.a.vi	Level 5, Module 1, Lesson 6, 12, 24, 25, 28, 33
Expand, combine, and reduce sentences for meaning, reader/listener	Level 5, Module 2, Lesson 6, 16, 25
interest, and style. (CCSS: L.5.3a)	Level 5, Module 3, Lesson 6, 18, 33
	Level 5, Module 4, Lesson 7, 14, 23, 24, 30, 34, 35

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RW.5.3.4.b	Level 5, Module 1, Lesson 9, 17, 18, 22, 23, 31, 32, 38, 39
Demonstrate command of the conventions of Standard English	Level 5, Module 2, Lesson 6, 13, 16, 19, 20, 21, 27, 28, 29, 31, 37, 38
capitalization, punctuation, and spelling when writing. (CCSS: L.5.2)	Level 5, Module 3, Lesson 6, 8, 14, 15, 18, 22, 23, 28, 37, 38
	Level 5, Module 4, Lesson 12, 28
RW.5.3.4.b.i	Level 5, Module 3, Lesson 18, 23
Use punctuation to separate items in a series. (CCSS: L.5.2a)	Level 5, Module 4, Lesson 12, 28
RW.5.3.4.b.ii	Level 5, Module 1, Lesson 9, 18, 22, 23, 31, 32, 38, 39
Use a comma to separate an introductory element from the rest of the sentence. (CCSS: L.5.2b)	
RW.5.3.4.b.iii	Level 5, Module 3, Lesson 8, 14, 15, 22, 28, 37, 38
Use a comma to set off the words yes and no (for example: Yes, thank you), to set off a tag question from the rest of the sentence (for example: It's true, isn't it?), and to indicate direct address (for example: Is that you, Steve?). (CCSS: L.5.2c)	
RW.5.3.4.b.iv	Level 5, Module 1, Lesson 17, 31, 32, 38, 39
Use underlining, quotation marks, or italics to indicate titles of works. (CCSS: L.5.2d)	Level 5, Module 2, Lesson 13, 19, 20, 21, 27, 28, 29, 31, 37, 38
RW.5.3.4.b.v	Level 5, Module 1, Lesson 17, 22, 23, 31, 32, 38, 39
Spell grade-appropriate words correctly, consulting references as needed.	Level 5, Module 2, Lesson 19, 20, 21, 27, 28, 29, 31, 37, 38
(CCSS: L.5.2e)	Level 5, Module 3, Lesson 14, 22, 28, 37, 38
RW.5.3.4.c	Level 5, Module 1, Lesson 7, 8, 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 30, 31, 32, 33, 36, 37, 38, 39
Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (CCSS:	Level 5, Module 2, Lesson 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 36, 37, 38
W.5.4)	Level 5, Module 3, Lesson 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38
	Level 5, Module 4, Lesson 8, 15, 18, 25, 33, 34, 35
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RW.5.3.4.d With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (CCSS: W.5.5)	Level 5, Module 1, Lesson 15, 16, 18, 19, 20, 21, 23, 29, 30, 33, 36, 37, 39 Level 5, Module 2, Lesson 7, 11, 12, 13, 14, 15, 16, 21, 23, 24, 25, 26, 29, 31, 36, 38 Level 5, Module 3, Lesson 11, 12, 13, 15, 17, 18, 21, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37, 38 Level 5, Module 4, Lesson 33, 34, 35, 36
RW.5.3.4.e With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others. (CCSS: W.5.6)	Level 5, Module 2, Lesson 38 Level 5, Module 3, Lesson 39 Level 5, Module 4, Lesson 35
RW.5.3.4.f Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. (CCSS: W.5.10)	Level 5, Module 1, Lesson 3, 4, 5, 6, 7, 8, 9, 10, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 5, Module 2, Lesson 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 35, 36, 37 Level 5, Module 3, Lesson 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 5, Module 4, Lesson 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 39

Standard 4. Research Inquiry and Design

Grade Level Expectation 1. Research to locate, summarize, synthesize and document information from print and digital sources, and communicate findings appropriately.

	Aligned Components of Arts & Letters
Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic. (CCSS: W.5.7) Level 5, M. 28, 32, 33	Module 1, Lessons 15, 16, 17, 29, 30, 31, 32, 36, 37, 38 Module 2, Lessons 11, 12, 13, 14, 15, 19, 20, 23, 24, 25, 26, 27, 3, 36 Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 25, 26, 27, 28, 29, 1, 35, 36, 38

RW.5.4.1.a.i	Level 5, Module 1, Lessons 16, 17, 20, 22, 30, 31, 32, 37, 38
Summarize and support key ideas.	Level 5, Module 4, Lessons 10, 11, 13, 14, 20, 21, 26, 27, 29, 30, 34
RW.5.4.1.a.ii	Level 5, Module 1, Lessons 18
Demonstrate comprehension of information with supporting logical and valid inferences.	Level 5, Module 2, Lesson 14
	Level 5, Module 4, Lesson 20
RW.5.4.1.a.iii	Level 5, Module 2, Lesson 30
Develop and present a brief (oral or written) research report with clear focus and supporting detail for an intended audience.	Level 5, Module 4, Lessons 33, 37, 38
RW.5.4.1.b	Level 5, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 22, 23, 24, 25, 26, 27, 28, 30, 32, 36, 39
Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.	Level 5, Module 3, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37
(CCSS: W.5.8)	Level 5, Module 4, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 26, 27, 28, 29, 30, 36, 39
RW.5.4.1.b.i	Level 5, Module 3, Lesson 39
Develop relevant supporting visual information (for example: charts, maps, graphs, photo evidence, models).	Level 5, Module 4, Lessons 36, 37, 38
RW.5.4.1.b.ii	Level 5, Module 1, Lesson 15
Provide documentation of sources used in a grade-appropriate format.	Level 5, Module 2, Lessons 13, 14, 15, 19, 20, 24, 25, 26, 27, 36, 37
	Level 5, Module 4, Lessons 10, 11, 26, 27, 29
RW.5.4.1.c	Level 5, Module 1, Lessons 15, 16, 17, 30, 32, 36, 37, 38, 39
Draw evidence from literary or informational texts to support analysis, reflection, and research. (CCSS: W.5.9)	Level 5, Module 2, Lessons 11, 14, 15, 19, 20, 21, 23, 25, 26, 27, 29, 31, 36, 37, 38

RW.5.4.1.c.i Apply <i>grade 5 Reading standards</i> to literature (for example: "Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [for example: how characters interact]"). (CCSS: W.5.9a)	Level 5, Module 1, Lessons 30, 32, 36, 37, 38, 39 Level 5, Module 2, Lesson 11
RW.5.4.1.c.ii Apply <i>grade 5 Reading standards</i> to informational texts (for example: "Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s]"). (CCSS: W.5.9b)	Level 5, Module 1, Lessons 15, 16, 17 Level 5, Module 2, Lessons 11, 23, 25, 26, 27, 29, 31, 36, 37, 38